



The mission of Concord University is to provide quality, liberal arts based education, to foster scholarly and creative activities and to serve the regional community (<http://www.concord.edu/academics/>).

Course Prefix, Number and Title: Art 424: Advanced Studies In Art: Sculpture

Course CRN #: 20041 Section: 1 Credit Hours: 1

Course CRN #: 20043 Section: 2 Credit Hours: 3

Course CRN #: 20044 Section: 3 Credit Hours: 6

Semester Taught (including year): Spring 2019

Professor: James Biggs

Office Location: FA 203

Office Hours: M,W 12:30-2:00

T,R 1:00-2:00

Prerequisites: None

Course Time: Tuesday and Thursday 12:30-1:45

Email: jbiggs@concord.edu

Building and Room Number: Fine Arts A105

Phone: 304-384-5351

Office Fax: 304-384-3884

<https://www.concord.edu/fine-arts/>

Course Rationale:

The study of sculpture is a unique endeavor requires students to master:

- Complex ceramic materials and techniques that are employed on a craft and industrial scale.
- A disciplined studio practice in which repetition and daily practice lead to complex skill acquisition.
- A cycle of aesthetic experimentation, analysis, and revision intended to generate aesthetically refined artworks.

This is an advanced course in sculpture. The artistic interests of the student will determine the nature of projects and research undertaken. The course provides the facilities, materials, experience, guidance, and community support required for a student to develop a professional studio practice. Students are required to be contributing members of the studio community.

Concord University Educational Goal(s) Learning Outcome: An awareness of the aesthetic principles, methods, materials, and media employed in artistic performance and the creation of works of art and literature.

Course Management System: Blackboard may be used to distribute information and may be used for exams

Hardware/Software Needed: Concord University's recommended equipment.

<http://www.concord.edu/technology/node/23>

Text requirements: There is no textbook for this course. There is a Materials fee assessed by the business office. Raw materials (clays, plaster etc.) are not to be taken from the classroom.

Concord University Educational Goal(s) Learning Outcome: An awareness of the aesthetic principles, methods, materials, and media employed in artistic performance and the creation of works of art and literature.

CLASS FORMAT:

This is an advanced course in sculpture. The artistic interests of the student will determine the nature of projects and research undertaken. The course provides the facilities, materials, experience, guidance, and community support required for a student to develop a professional studio practice. Students are required to be contributing members of the studio community.

Class meetings will include lecture, demonstration, critique, and time to work on projects. The majority of work will be completed outside of class. Vocabulary quizzes, and performance evaluations may be administered. sculpture involves a great deal of work and logistics. Sculpture students will be required to work outside of class. Students will be required to contribute labor to the class and classroom.

There will be five formal critiques. Students are expected to keep an activity log that documents their studio time.

Students will be expected to enter a juried art exhibition.

Specific Learning Outcomes:

-Students will demonstrate knowledge of general sculpture materials, technique, historic and contemporary trends

-The student will conceive and complete expressive objects.

-Students will grow creatively and artistically through the conception and execution of open-ended art assignments.

-Students are required to enter one juried exhibition before May 4. This will cost between \$20 and \$40.

-Students will be taking "ownership" of the studio. Students will be responsible for the cleaning and upkeep of the studio.

-Students will become familiar with basic conventions of display for art exhibitions.

-Students will demonstrate an ability to conduct artistic explorations in a self-directed, independent manner.

-Students will demonstrate an ability to be a contributing member of learning community.

-Students will become familiar with historic and contemporary sculpture trends.

-Students will become familiar with basic conventions of display for art exhibitions.

-The successful course participant will demonstrate an awareness of the aesthetic principles, methods, materials, and media employed in artistic performance and the creation of works of art and literature. Awareness of aesthetic principles, methods, materials, and media will be assessed through multiple choice exams, written essays, and the creation of sculptural art works.

Course Requirements: A grade of a C or better is required for credit for art majors.

Grading Policy and Scale, Make-up Policy, Late Work:

Course Activities: Class meetings will include lecture, demonstration, critique, and time to complete assignments.

The final grade will be an average of:

-5 research assignments assessed at each critique

-final exam = 100%

-artist lecture attendance/ alternative assignment is required

Grading Scale.

90% - 100% = A

80% - 89% = B

70% - 79% = C

60% - 69% = D

59% - and below = F

Deadlines:

-You are responsible for meeting all deadlines.

-If you have trouble with Blackboard, contact the HelpDesk at 304-384-5291 or email at cuhelpdesk@concord.edu.

-Problems will arise. Try to stay ahead of schedule. Don't hesitate to ask for help. After the deadline is not the time to ask for help.

Late Work:

-Late assignments will not be accepted.

-Problems will arise. Try to stay ahead of schedule. Don't hesitate to ask for help. After the deadline is not the time to ask for help.

Make-up Policy: Alternative assignments/deadlines will be made at the discretion of the professor.

Planned Course Timeline (Schedule of Assignments/Assessments/Presentations) (subject to change)

1. Week of January 14, 2019

Course Introduction

Studio Space distribution

2.Week of January 22, 2019

Work Week

Visiting Artist Reception and lecture Wednesday 1-23-19 at 6.pm

Courtney Martin Demo

Attendance is required at both events. Alternative assignments will be made if you cannot attend the reception.

3.Week of January 28, 2019

Critique week

4.Week of February 4, 2019

Work week

Gas kiln firing

5.Week of February 11, 2019

Critique week

6.Week of February 18, 2019

Work week

7.Week of February 25, 2019

Critique week

8.Week of March 4, 2019

No Class meetings

Sophomore reviews March 4-6

Mass Advising March 7

Week of March 11, 2019

Break

9.Week of March 18, 2019

Work week.

10.Week of March 25, 2019

Critique week

11.Week of April 1, 2019

Work week

12.Week of April 8, 2019

Last day for wet clay

13.Week of April 15, 2019

Glazing

14.Week of April 22, 2019

Objects will be documented using studio lighting

Firing

16. Week of April 29, 2019

Final Critique.

Accessibility/Accommodations:

Concord University is committed to responding to the needs of students with disabilities as defined by the Americans with Disabilities Act. Please inform your instructor at the beginning of the class semester if you have a disability and are requesting accommodations. It is your responsibility to self-disclose that you are requesting accommodations. The University and instructor will provide you with a reasonable accommodation. You should register with CU's Disability Services Office, located in the Athens campus Jerry and Jean Beasley Student Center, Bottom Floor, across from the Campus Post Office. The Disability Services Office phone is 304-384-6086 or you can email the Director, Nancy Ellison, at nellison@concord.edu for assistance.

Academic Dishonesty

Academic dishonesty is morally unacceptable as well as destructive to the learning and teaching atmosphere. Academic dishonesty includes the giving or receiving of improper help on examinations or assignments, falsifying documents, and plagiarism (the act of stealing and using, as one's own, the ideas or the expression of the ideas of another). Such dishonesty can lead to a variety of penalties — including

but not limited to failure of assignment, failure of course, loss of institutional privileges, or dismissal from the University. (See University Catalog Academic Policies and Procedures.)

Concord University Honor Code

A Concord University Honor Code was approved by students, staff, faculty, administration, and the CU Board of Governors. The Code states:

"As a member of the Concord University Community I will act with honesty and integrity in accordance with our fundamental principles and I will respect myself and others while challenging them to do the same."

The Honor Code is intended to unite the Concord community behind a culture of honesty, integrity, and civility.

Class/Online Attendance Policy

Regular class attendance is part of a student's academic obligation at Concord. Irregular attendance may affect academic performance adversely and is detrimental to the atmosphere of a class. (See University Catalog Academic Policies and Procedures.)

Be present for every class meeting. Be on time for every class meeting. Your instructor cannot instruct you or, quantify your progress if you are not in class.

-You may be absent for three class meetings.

- An absence will be recorded when you are late to the classroom.

-If you are absent four class meetings you will be dropped from the course or receive a failing grade.

-You are responsible for obtaining information presented during your absence.

- Missing a demonstration or being late for a demonstration will have a negative impact on your performance in this course.

-Do not be absent on quiz, exam, or due dates.

-Visiting Artist Reception and lecture Wednesday January 23 at 6pm

-Visiting Artist Demonstration January 24 at 12:30 and 3:30

-Attendance is required at both events. Alternative assignments will be made if you cannot attend the reception.

Emergency Alert System

In an effort to increase safety and security on our campus, Concord University encourages everyone to register for instant text message alerts. Alerts will only be used for security and safety notices. All students, faculty, and staff are eligible to receive text message alerts on their cell phones or email alerts. Please contact the IT Help Desk for further assistance (304-384-5291).

Emergency Information

Emergency/courtesy telephones are located at the main entrance of each residence hall and at various other locations on campus. Emergency telephones can be identified by the flashing blue light and will provide the user with a direct link to Public Safety at the press of a button. To report an on-campus

emergency, call 304-384-5357 or 911. The Office of Public Safety is located on the bottom floor of the Rahall Technology Center. For further emergency information go to:
<http://www.concord.edu/administration/office-public-safety>.

Inclement Weather Policy

As a general policy, the University will remain in normal operations during adverse weather conditions. In the event of severe weather conditions, the following may occur:

University Closure

No students or employees are to report.

Classes Cancelled

Students do NOT report BUT employees are expected to report to work at their normal time.

Operating on an Inclement Weather Delay

Under this schedule, all 8 a.m. classes will start at 10 a.m. Students and faculty will follow the Inclement Weather Schedule. (See <http://www.concord.edu/emergency-alerts> for Athens/Beckley Inclement Weather Schedules.)

**Announcements invoking the late schedule or other options referenced above are aired on area radio and television stations and are sent as text and email messages to those enrolled for this service.*

Student Conduct

In classrooms, online, laboratories, and during any activities that are part of course requirements, students are expected to observe reasonable rules of conduct.

Sexual Harassment & Assault

Federal law, Title IX, and Concord University policy prohibits discrimination, harassment, and violence based on sex and gender (including sexual harassment, sexual assault, domestic/dating violence, stalking, sexual exploitation, and retaliation). If you or someone you know has been harassed or assaulted, you can receive confidential counseling support through the Concord University Counseling Center (304-384-5290). Alleged Violations can be reported non-confidentially to the Concord University Title IX Coordinator at 304-384-6327 or titleix@concord.edu. Reports to Campus Security can be made at (304-384-5357). As an employee at Concord University, I am a mandatory reporter which means I must report any sexual misconduct I am made aware of. This includes verbal or written (such as in an assignment) disclosures of sexual harassment or sexual assault.

Safety

If a student is found to be engaging in a classroom activity with disregard for safety procedures the student may be immediately dropped from the class. The student is responsible for his or her personal safety and wellbeing.

-If a student's actions cause harm to another individual the offending student will be held responsible.

- Do not create dust in the classroom. No sanding, No scraping of dry clay. Clean all clay and glaze messes before they dry. Do not wipe or sweep anything dusty without water.

- Some activities cannot be completed without creating dust. You will be engaging in very few if any. You will be required to wear a NIOSH p-100 respirator if you participate in a dusty activity.

- You will be dropped from the course or fail if you are excessively messy or unsafe.

Technology Services

Contact the CU Help Desk at extension 5291 from campus or 304-384-5291 off campus. You may also e-mail cuhelpdesk@concord.edu.

Syllabus Disclaimer

"This syllabus is subject to change based on the needs of the class. Please check it regularly."