



The mission of Concord University is to provide quality, liberal arts based education, to foster scholarly and creative activities and to serve the regional community (<http://www.concord.edu/academics/>).

Course Prefix, Number and Title: Art 101: Introduction Visual Art

Course CRN #: 20047

Section: 1AS

Semester Taught (including year): Spring 2019

Credit Hours: 3

Prerequisites: None

Course Time: online

Building and Room Number: online

Professor: James Biggs

Office Location: FA 203

Office Hours: M,W 12:30-2:00

T,R 1:00-2:00

Email: jbiggs@concord.edu

Phone: 304-384-5351

Office Fax: 304-384-3884

<https://www.concord.edu/fine-arts/>

Course Rationale:

Introduction to Visual arts is a study of the visual arts (painting and sculpture, crafts, architecture and design, photography, film and video) and their relationships to other human activities, emphasizing the arts of this century.

Concord University Educational Goal(s) Learning Outcome: An awareness of the aesthetic principles, methods, materials, and media employed in artistic performance and the creation of works of art and literature.

Course Management System: Blackboard.

Hardware/Software Needed: Concord University's recommended equipment.

<http://www.concord.edu/technology/node/23>

Text requirements:

[Getlein, Mark. Living with Art, Eleventh Edition](#)

-This book is available in print, rental, or online from the Concord University Bookstore.

Concord University Educational Goal(s) Learning Outcome: An awareness of the aesthetic principles, methods, materials, and media employed in artistic performance and the creation of works of art and literature.

Specific Learning Outcomes:

-The course participant will develop a knowledge base that will allow them to relate the major historic achievements, themes, media, and concepts in the visual arts to artworks experienced in contemporary life.

-The successful course participant will demonstrate an awareness of the aesthetic principles, methods, materials, and media employed in artistic performance and the creation of works of art and literature. Awareness of aesthetic principles, methods, materials, and media will be assessed through multiple choice exams and written essays.

Course Requirements: A grade of a C or better is required for credit for art majors. - This course is offered completely on-line and requires no attendance to campus

Grading Policy and Scale, Make-up Policy, Late Work:

Course Activities:

-New reading assignments will be made Monday of each week (located under “Course Assignments by Date” tab).

-A multiple-choice assessment will be administered for each of the 15 assigned readings.

-All multiple-choice assessments must be completed by 11:59pm Saturday of the week in which they are assigned.

-The course participant should complete the readings and assessments early in the week that they are assigned. No late penalties will be incurred until 12:00am Sunday of the week in which the readings are assigned.

-The course participant will answer three essay questions.

-Essay questions will be made available in the fourth, eighth, and final week.

-You may replace your lowest grade by attending a visiting artist's reception and lecture at the Arthur Butcher Art Gallery in the Alexander Fine Arts Center. Courtney Martin January 23, 2019 at 6:00pm

<https://www.courtneymartinpottery.com>

Grading Policy.

Average of: 13 multiple-choice assessments + 3 essay assignments = 100%

Grading Scale.

95% - 100% = A

80% - 94% = B

70% - 79% = C

60% - 69% = D

59% - and below = F

**You must receive a 95% or higher to earn the grade of “A”
Syllabus assessment does not figure into the final grade.**

Deadlines:

-You are responsible for meeting all deadlines.

-There is a deadline almost every Saturday at 11:59pm

-If you have trouble with Blackboard, contact the HelpDesk at 304-384-5291 or email at cuhelpdesk@concord.edu.

-Problems will arise. Try to stay ahead of schedule. Don't hesitate to ask for help. After the deadline is not the time to ask for help.

Late Work:

-Late assignments will not be accepted.

-Problems will arise. Try to stay ahead of schedule. Don't hesitate to ask for help. After the deadline is not the time to ask for help.

Make-up Policy: N/A This course is fully online. It requires no visits to campus.

Planned Course Timeline (Schedule of Assignments/Assessments/Presentations) (subject to change)

Assignments will post under the “Course Assignments by Date” link on the corresponding Mondays. Clicking on the date under the “Course Assignments by Date” tab accesses the weekly assessment.

1. Week of January 14, 2019

1. You will read Chapter One: “Living with Art”
2. You will read Chapter Two: “What is Art?”
3. You will complete the assessment for chapters 1 and 2.
4. The assessment is due:1-26-19. This includes one extra week.

2.Week of January 22, 2019

1. You will read Chapter Three: “Themes of Art”
2. You will complete the assessment for Chapter 3.
3. The assessment is due 1-26-2019
4. Visiting Artist Reception and lecture Wednesday 1-23-19 at 6.pm

3.Week of January 28, 2019

1. You will read Chapter Four: “The Visual Elements”
2. You will read Chapter Five: “Principles of Design”
3. You will complete the assessment after reading chapters 4 and 5.

4. The assessment is due 2-2-2019.

4.Week of February 4, 2019

Answer one essay question. The assessment is due 2-9-2019

5.Week of February 11, 2019

- 1.You will read Chapter Six: “Drawing”
- 2.You will read Chapter Seven: “Painting”
3. You will complete the assessment after reading chapters 6 and 7.
4. The assessment is due 2-16-19.

6.Week of February 18, 2019

1. You will read Chapter Eight: “Prints”
2. You will read Chapter Nine: “Camera and Computer Arts”
3. You will complete the assessment after reading chapters 8 and 9.
4. The assessment is due 2-23-2019

7.Week of February 25, 2019

1. You will read Chapter Ten: “Graphic Design”
2. You will complete the assessment after reading chapter 10.
3. The assessment is due 3-2-2019

8.Week of March 4, 2019

Answer one essay question. The assessment is due 3-9-2019

Week of March 11, 2019

Break

9.Week of March 18, 2019

1. You will read Chapter Eleven: “Sculpture and Installation”
2. You will read Chapter Twelve: “Arts of Ritual and Daily Life”
3. You will complete the assessment after reading chapters 11 and 12.
4. The assessment is due 3-23-2019

10.Week of March 25, 2019

1. You will read Chapter Thirteen: “Architecture”
2. You will complete the assessment after reading chapter 13.
3. The assessment is due 3-30-2019

11.Week of April 1, 2019

1. You will read Chapter Sixteen: “The Renaissance”
2. You will complete the assessment after reading chapter 16.
3. The assessment is due 4-6-2019

12.Week of April 8, 2019

1. You will read Chapter Twenty-one: “The Modern World”
2. You will complete the assessment after reading chapter 21.
3. The assessment is due 4-13-2019

13.Week of April 15, 2019

1. You will read Chapter Twenty-two: “From Modern to Postmodern”
2. You will complete the assessment after reading chapter 22.
3. The assessment is due 4-20-2019

14.Week of April 22, 2019

1. You will read Chapter Twenty-three: “Opening up to the world”
2. You will complete the assessment after reading chapter 23.
3. The assessment is due 4-27-2019

16. Week of April 29, 2019

Final Exam Essay. All assessments are due 5-3-2019 at 11:59pm.

Accessibility/Accommodations:

Concord University is committed to responding to the needs of students with disabilities as defined by the Americans with Disabilities Act. Please inform your instructor at the beginning of the class semester if you have a disability and are requesting accommodations. It is your responsibility to self-disclose that you are requesting accommodations. The University and instructor will provide you with a reasonable accommodation. You should register with CU’s Disability Services Office, located in the Athens campus Jerry and Jean Beasley Student Center, Bottom Floor, across from the Campus Post Office. The Disability Services Office phone is 304-384-6086 or you can email the Director, Nancy Ellison, at nellison@concord.edu for assistance.

Academic Dishonesty

Academic dishonesty is morally unacceptable as well as destructive to the learning and teaching atmosphere. Academic dishonesty includes the giving or receiving of improper help on examinations or assignments, falsifying documents, and plagiarism (the act of stealing and using, as one’s own, the ideas or the expression of the ideas of another). Such dishonesty can lead to a variety of penalties — including but not limited to failure of assignment, failure of course, loss of institutional privileges, or dismissal from the University. (See University Catalog Academic Policies and Procedures.)

Concord University Honor Code

A Concord University Honor Code was approved by students, staff, faculty, administration, and the CU Board of Governors. The Code states:

"As a member of the Concord University Community I will act with honesty and integrity in accordance with our fundamental principles and I will respect myself and others while challenging them to do the same."

The Honor Code is intended to unite the Concord community behind a culture of honesty, integrity, and civility.

Class/Online Attendance Policy

Regular class attendance is part of a student's academic obligation at Concord. Irregular attendance may affect academic performance adversely and is detrimental to the atmosphere of a class. (See University Catalog Academic Policies and Procedures.)

Emergency Alert System

In an effort to increase safety and security on our campus, Concord University encourages everyone to register for instant text message alerts. Alerts will only be used for security and safety notices. All students, faculty, and staff are eligible to receive text message alerts on their cell phones or email alerts. Please contact the IT Help Desk for further assistance (304-384-5291).

Emergency Information

Emergency/courtesy telephones are located at the main entrance of each residence hall and at various other locations on campus. Emergency telephones can be identified by the flashing blue light and will provide the user with a direct link to Public Safety at the press of a button. To report an on-campus emergency, call 304-384-5357 or 911. The Office of Public Safety is located on the bottom floor of the Rahall Technology Center. For further emergency information go to: <http://www.concord.edu/administration/office-public-safety>.

Inclement Weather Policy

As a general policy, the University will remain in normal operations during adverse weather conditions. In the event of severe weather conditions, the following may occur:

University Closure

No students or employees are to report.

Classes Cancelled

Students do NOT report BUT employees are expected to report to work at their normal time.

Operating on an Inclement Weather Delay

Under this schedule, all 8 a.m. classes will start at 10 a.m. Students and faculty will follow the Inclement Weather Schedule. (See <http://www.concord.edu/emergency-alerts> for Athens/Beckley Inclement Weather Schedules.)

**Announcements invoking the late schedule or other options referenced above are aired on area radio and television stations and are sent as text and email messages to those enrolled for this service.*

Student Conduct

In classrooms, online, laboratories, and during any activities that are part of course requirements, students are expected to observe reasonable rules of conduct.

Sexual Harassment & Assault

Federal law, Title IX, and Concord University policy prohibits discrimination, harassment, and violence based on sex and gender (Including sexual harassment, sexual assault, domestic/dating violence, stalking, sexual exploitation, and retaliation). If you or someone you know has been harassed or assaulted, you can receive confidential counseling support through the Concord University Counseling Center (304-384-

5290). Alleged Violations can be reported non-confidentially to the Concord University Title IX Coordinator at 304-384-6327 or titleix@concord.edu. Reports to Campus Security can be made at (304-384-5357). As an employee at Concord University, I am a mandatory reporter which means I must report any sexual misconduct I am made aware of. This includes verbal or written (such as in an assignment) disclosures of sexual harassment or sexual assault.

Technology Services

Contact the CU Help Desk at extension 5291 from campus or 304-384-5291 off campus. You may also e-mail cuhelpdesk@concord.edu.

Syllabus Disclaimer

"This syllabus is subject to change based on the needs of the class. Please check it regularly."