



The mission of Concord University is to provide quality, liberal arts-based education, to foster scholarly and creative activities, and to serve the regional community.
(<http://www.concord.edu/academics>)

Part 1:

Instructor Information: Chase Bowman, Lecturer, Concord University

Office: FA203

Classroom: Web

Meeting Time: Online: new material disseminated M & W, tests on F

Email: cbowman@concord.edu

Fine Arts Website: <http://www.concord.edu/fine-arts>

Office Hours: By appointment only. Please contact me via email (cbowman@concord.edu) to schedule an appointment

Office Phone: N/A (please use email for the most reliable communication.)

Office Fax: N/A

Course Title: Art History II **Course CRN:** 20066 **Section:** 331:1AS

Semester Taught: Spring 2019

Credit Hours: 3

Course Management System: Blackboard will be used to distribute information and may be used for exams.

Required Text: N/A, reading material will be handed out by the teacher

Computer Hardware/Software Needed: Reliable Internet access. Computer capable of opening the Blackboard course management system.

Concord University's recommended equipment:

<http://www.concord.edu/technology/node/23>

Prerequisites: N/A **Part 2:**

Course Description/Rationale: Art History 331 is a study of the arts, artists, and their cultures from the advent of fixed image photography in the 19th century to the present. The course will acquaint students with two-dimensional & three-dimensional artworks and relate them to their various cultures and historical contexts.

Concord University Educational Goal(s): This course directly supports **Concord University General Studies Educational Goal #2.6**. An awareness of the aesthetic principles, methods, materials, and media employed in artistic performance and the creation of works of art and literature.

National Standards: N/A

Learning Outcomes:

1. Students will be able to identify a variety of artists, periods, and works of art from the 19th century to the present.
2. Students will demonstrate writing competencies by analyzing art forms and concepts.
3. Students will discuss ways in which cultural values are communicated through works of art.
4. Students will be able to discuss art in terms that define national, ethnic, and chronological boundaries.
5. Students will be able to explain why the advent of fixed photography created a revolution in the way art developed and its place in modern culture
6. Students will discuss the personal, social, and physical functions of art (political, religious, etc.) and relate these to specific examples in the history of art.
7. Students will discover the value of the course material for understanding itself.

Course Requirements:

A grade of a C or better is required for credit for art majors.

Grading Policy and Scale, Make-up Policy, Late Work:

Regular attendance with proper materials is required for all class sessions. Attendance is vital, as discussions arise spontaneously every session. Lectures will not be repeated because of an absence or tardiness. Leaving the class early or arriving late will be considered an absence. It is expected that the student will be in the classroom for the duration of the session. After three absences you will receive a warning about your attendance. Four absences will lower your grade one full letter. Eight absences will lower your grade two full letters. The instructor will excuse an absence when it was caused by a genuine emergency, such as illness (a doctor's note must be provided), a death in the family, a car accident, or impassable roads. If you know in advance that

you will not be able to attend class on a particular day, please inform me ahead of time.

Grading Scale:

90% - 100% = A 80% - 89% = B

70% - 79% = C

60% - 69% = D

59% - and below = F

Deadlines: You are responsible for meeting all deadlines.

If you have trouble with Blackboard, contact the HelpDesk at 304- 384-5291 or email at cuhelpdesk@concord.edu.

-Problems will arise. Try to stay ahead of schedule. Don't hesitate to ask for help. After the deadline is not the time to ask for help.

Late Work:

-Late assignments will not be accepted.

-Problems will arise. Try to stay ahead of schedule. Don't hesitate to ask for help. After the deadline is not the time to ask for help.

Make-up Policy: Alternative assignments/deadlines will be made at the discretion of the professor.

Course Timeline (Schedule of Assignments/Assessments/Presentations):

Course evaluation is determined by 4 exams, each of equal weight, given at approximately one-fourth intervals throughout the semester. The fourth exam is also the final exam.

Examinations: The examinations are made up of multiple-choice questions, slide identifications, short essays comparing and contrasting works of art and longer essays in which significant issues are discussed.

The examinations will test how well you understand and analyze the works of art presented in the course. Memorization is one of the chief tools required to master the materials of the class; memorization is only one part of the work and learning required, but an area that demands discipline and regular practice. I want you to begin to understand how and why works were created in a particular time and place, the circumstances and background behind them, and their continuing role in the subsequent history of art. The focus of the exams will always be visual: you will need to identify and compare slides, and you will write essays in which you discuss their relations to each other and to other issues raised by their comparison.

To understand the history of art you must learn a great number of names, dates, and works. This is the basic information of art history, and without mastering it you will be unable to gain a coherent understanding of the larger movements and issues. You are responsible for basic information about all the works shown in class that are also illustrated in Stokstad including artist, title, approximate date, and period, style, culture, and/or location of its origin. If you keep up-to-date, memorization of the works will be easy and enjoyable and will facilitate your understanding of new material, if you wait until the examinations, memorization will be a nightmare.

Participation: Your attendance at lectures is very important and constitutes your participation in the class. The college states "students are expected to attend all sessions of each class in which they are enrolled." If you are not attending, you are not participating in discussions, listening to questions and answers, seeing the connection between the lecture and the slides, etc. Good grades do not make up for excessive absences. It is possible to flunk, or be dropped from, this course just by missing too many classes, no matter how well you do on the exams. If you find yourself being absent too much, or doing poorly, drop the course! It's better to withdraw than to receive an "F."

Part 3:

Accessibility/Accommodations:

Concord University is committed to responding to the needs of students with disabilities as defined by the Americans with Disabilities Act. Please inform your instructor at the beginning of the class semester if you have a disability and are requesting accommodations. It is your responsibility to self-disclose that you are requesting accommodations. The University and instructor will provide you with a reasonable accommodation. You should register with CU's Disability Services Office, located in the Athens campus Jerry and Jean Beasley Student Center, Bottom Floor, across from the

Campus Post Office. The Disability Services Office phone is 304-384-6086 or you can email the Director, Nancy Ellison, at nellison@concord.edu for assistance.

Academic Dishonesty

Academic dishonesty is morally unacceptable as well as destructive to the learning and teaching atmosphere. Academic dishonesty includes the giving or receiving of improper help on examinations or assignments, falsifying documents, and plagiarism (the act of stealing and using, as one's own, the ideas or the expression of the ideas of another). Such dishonesty can lead to a variety of penalties — including but not limited to failure of assignment, failure of course, loss of institutional privileges, or dismissal from the University. (See University Catalog Academic Policies and Procedures.)

Concord University Honor Code

A Concord University Honor Code was approved by students, staff, faculty, administration, and the CU Board of Governors. The Code states: *"As a member of the Concord University Community I will act with honesty and integrity in accordance with our fundamental principles and I will respect myself and others while challenging them to do the same."*

The Honor Code is intended to unite the Concord community behind a culture of honesty, integrity, and civility.

Class/Online Attendance Policy

Regular class attendance is part of a student's academic obligation at Concord. Irregular attendance may affect academic performance adversely and is detrimental to the atmosphere of a class. (See University Catalog Academic Policies and Procedures.)

Be present for every class meeting. Be on time for every class meeting. Your instructor cannot instruct you or, quantify your progress if you are not in class.

-You may be absent for three class meetings.

-If you are absent four class meetings you will be dropped from the course or receive a failing grade.

-You are responsible for obtaining information presented during your absence.

-Do not be absent on quiz, exam, or due dates.

Emergency Alert System

In an effort to increase safety and security on our campus, Concord University encourages everyone to register for instant text message alerts. Alerts will only be used for security and safety notices. All students, faculty, and staff are eligible to receive text message alerts on their cell phones or email alerts. Please contact the IT Help Desk for further assistance (304- 384- 5291).

Emergency Information

Emergency/courtesy telephones are located at the main entrance of each residence hall and at various other locations on campus. Emergency telephones can be identified by the flashing blue light and will provide the user with a direct link to Public Safety at the press of a button. To report an on-campus emergency, call 304- 384-5357 or 911. The Office of Public Safety is located on the bottom floor of the Rahall Technology Center. For further emergency information go to: <http://www.concord.edu/administration/office-public-safety>.

Inclement Weather Policy

As a general policy, the University will remain in normal operations during adverse weather conditions. In the event of severe weather conditions, the following may occur:

University Closure No students or employees are to report.

Classes Cancelled Students do NOT report BUT employees are expected to report to work at their normal time.

Operating on an Inclement Weather Delay Under this schedule, all 8 a.m. classes will start at 10 a.m. Students and faculty will follow the Inclement Weather Schedule. (See <http://www.concord.edu/emergency-alerts> for Athens/Beckley Inclement Weather Schedules.) * *Announcements invoking the late schedule or other options referenced above are aired on area radio and television stations and are sent as text and email messages to those enrolled for this service.*

Student Conduct

In classrooms, online, laboratories, and during any activities that are part of course requirements, students are expected to observe reasonable rules of conduct.

Technology Services

Contact the CU Help Desk at extension 5291 from campus or 304-384-5291 off campus. You may also e-mail cuhelpdesk@concord.edu.

Syllabus Disclaimer

"This syllabus is subject to change based on the needs of the class. Please check it regularly."