



## **ART 104: Drawing II**

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**Credit Hours:** 3 credit hours

**Course Description:** Drawing II is an extension of the drawing techniques and skills learned in Drawing I. In this course emphasis is placed on expanding skills, experimenting with mediums and executing successful drawings.

### **Course Learning Goals and Objectives:**

Upon successful completion of ART 104, Drawing II, the student will:

- Draw using a full range of values with a variety of media.
- Recognize and manipulate negative/positive shapes and space.
- Perceive and utilize a full range of values for describing form, depth and structure, and provide context that places objects in space.
- Draw the human figure with proportional accuracy and attention to features.
- Evoke mood through the expressive use of drawing materials.
- Effectively render texture, value and color as perceived from life.
- Successfully create artwork with a variety of drawing techniques and media.
- Exhibit advanced drawing skill, creativity and problem solving abilities.
- Demonstrate knowledge of composing well designed drawings.
- Critically discuss and examine artwork using art appropriate terminology.

### **Course Topics Outline:**

- Intuitive gesture drawing.
- Advanced structural drawing of objects, 3 dimensional forms and ellipses.
- Composition, design and use of positive/negative space.
- The importance of cropping in design.
- Value and color exercises using a variety of mediums.
- Value and compositional studies of master works.
- Volumetric drawing using lines to give the illusion of form through: linear shading, cross hatching and cross contour lines using pencil, pen, charcoal, and conte.
- Gesture drawing with ink and other mediums.
- Explore chiaroscuro with charcoal/conté on toned/dark paper heighten with white.
- Studies of the hands and feet from gesture to extended poses.
- Extended poses and gradually incorporated student's choice of subject and medium.

**Course Materials:**

- Graphite Pencils: HB, 2B, 4B, 6B+
- Charcoal (vine, compressed, charcoal pencils)
- Conte
- Spray Fixative / Hairspray
- Kneaded Eraser, Brown Eraser
- Black India Ink & Round (Calligraphy) Brush
- 18 x 24 Pad of Drawing Paper
- 18 x 24 Drawing Board
- 9x12 Sketch Book (at least 100 pages)
- Portfolio 22x28 or larger
- Color Pastel Set
- Pencil Sharpener
- Additional mediums: bring what you like to work with!

**Evaluation:**

Evaluation is based on performance and completion of assignments in and outside of the classroom, class exercises and participation. Growth made throughout this course and the amount of student effort put into developing skills plays a large part in your overall grade and success.

**Assignments:**

Outside of class students will be required to complete weekly assignments in addition to work done in the classroom. Expect to spend 3 or more hours on homework a week. Late work will not be accepted. Asking to turn in late work is unfair to other students who have completed their work on time, and will not be tolerated. If there are extenuating circumstances involved (death in the family, medically documented illness or severe injury) contact me immediately.

**Participation:**

Attendance will be one component of the participation grade. Show up to class on time and be respectful to other students. If you know you will be unable to attend a class meeting, inform the instructor as early as possible, to see what options there are for making up missed in-class work. Any more than 3 absences will result in the lowering of the student's grade by one letter.

In addition to attendance, students will participate in class critiques. Please note that all comments should be constructive, or contribute something significant to the topic at hand. For example, avoid comments that simply compliment ("I like it") or insult ("this drawing is awful") another student's work. Discussions and critiques are designed to help artists understand their skills and to develop them further. Comments made during class critique must be purposeful and develop your skills to not only make art, but to professionally discuss it.

**Grading Scale:**

90-100	A
80-89	B
70-79	C
60-69	D
< 60	F

## **COURSE POLICIES:**

### **Student Conduct:**

Drawing uses the right side of your brain. Verbal communication uses the left side of your brain. Unnecessary conversation occurring during the drawing process disrupts the natural flow of visual information from the eye through the brain to the hand. When you are drawing well, you are “zoned out” from the world around you. Because we are working in an open environment it is required that students limit their conversations to the work in progress. Please be considerate of your fellow students. The classroom is a professional studio and students are expected to conduct themselves in a professional manner. The proper attitude of each participant can greatly enhance the overall learning experience for everyone. We will learn from each other. Evaluate your words and actions. If they are not contributing positively to the environment, please refrain from saying or doing them. If you have an issue with a classmate, please contact the instructor immediately. Do not confront the other student directly.

**This class adheres to the Student Code of Conduct.** Any behavior that interrupts or obstructs my ability to teach and your ability to learn will not be tolerated. Some examples of disruptive behavior are answering cell phones, texting, being late, sleeping, intimidating or harassing words or actions. Please turn off your cell phone when you are in class. The Student Conduct Code can be found online in the student handbook on the Concord University website.

### **Plagiarism & Academic Dishonesty:**

Plagiarism is stealing or passing off as one's own, ideas or words of another, whether or not copyrighted. Plagiarism will be penalized by the instructor according to the degree of dishonesty the instructor judges is involved. Students guilty of academic dishonesty are subject to disciplinary action. Disciplinary action may include, but is not limited to: reduction of a grade on an assignment or examination, reduction of a grade for the class, suspension or expulsion from the University. Students may appeal disciplinary action taken against them by filing a grievance.

Student consent and agreement:

I \_\_\_\_\_, have read and agree to uphold the content of this document, on \_\_\_/\_\_\_/\_\_\_.