

Spring 2019: Art 101 Intro to Visual Arts

(TR 11:00 - 12:15 AM in FA 200)

Instructor: Jerry Frech (jfrech@concord.edu or jfrech@gmail.com)

Office: FA 203B (across the hallway)

Office Hours: TR 12:15-1pm or by appointment

Required Text: *None*

Required Supplies: Pencil and pencil sharpener, paper, and electronic device to look things up.

Course description: This is an introductory course that centers on the study of social, historical, and personal significance of visual art. We will consider many types of art (painting, drawing, sculpture, architecture, et al.) in terms of art media, techniques, styles, historical periods and terminology. The textbook, along with MyCU, will be valuable tools in this process. Western art is emphasized.

The purpose of this course is to expand students' awareness and appreciation of visual art with specific emphasis placed on the ability to:

- 1. Analyze works of art in terms of the medium's distinctive language and syntax.**
- 2. Identify and explain how works of art express human values and experiences within specific historical, cultural and social contexts.**
- 3. Identify and explain how the visual and performing arts have been used as vehicles for influencing culture.**
- 4. Evaluate works of art from the perspectives of aesthetic and critical criteria.**

We will engage art works via the textbook, website, lectures with projected images, and class discussion. We will also occasionally visit gallery exhibitions and participate in visual thinking and writing exercises. I expect class participation -- you will be called upon during class to express your thoughts and opinions.

Upon completion of the course requirements, the student will be able to:

1. Use the terminology/language of art in class discussions and assignments.
2. Learn to identify themes that are visually apparent in a work of art.
3. Demonstrate familiarity with a variety of art media and techniques.
4. Develop critical thinking skills regarding analysis of art and artistic traditions across different times and cultures.

5. Discuss techniques and technologies used to create art.

Grading Scale (200 possible points total):

180-200 = A
160-179 = B
140-159 = C
120-139 = D
119 or less = F

Your grade will be based on:

1. 10 in-class assignments: 100 points (10 points each)

To include:

- Quizzes
- Art Projects
- Written Assignments
- Gallery Visits

If you miss an in-class assignment YOU CANNOT MAKE IT UP!

2. 2 Exams: 60 points (30 points each)

3. Classroom Participation/Attendance: 40 points (See classroom Attendance Policy below)

- a. NO LAPTOPS
- b. If you *need* a laptop, then you must have a written contract agreeing to the terms and conditions for usage of a laptop in my class, Including:
 - Sitting in the front row
 - Emailing your notes after every class
 - No Social Media (if caught you will lose your in-class participation points)
- c. No texting/taking calls during class, especially during tests. If I spot anyone texting during a test I will take away your exam and you will receive a zero.
- d. When I'm talking SHUT UP. If I hear you while I am talking you are wrong, you do it twice during class you will be told to leave, don't be a distraction.

Attendance & Participation:

I have NO policy regarding the amount of classes you attend or don't attend however if you ARE NOT PRESENT when the In-class Assignments are assigned then YOU DO NOT GET TO TAKE PART AND YOU ACCEPT A ZERO.

As far as participation, no texting, laptops or private conversations otherwise I take 20 points off of your 200 point total and YOU WILL BE WALKING A TIGHT LINE BETWEEN AN "A" AND A "B".

SHOW UP, PAY ATTENTION, AND TAKE PART IN DISCUSSIONS.

IMPORTANT NOTES:

There are no make-up quizzes or extra credit projects for this course – so don't even ask to make up a quiz or do an extra-credit project.

If you miss one of the 10 in-class assignments, then it will count as one of your three drops. If you have a death in the family, are sick or have a court date etc. Please notify me so we can make arrangements.

The Final Exam must be taken at the scheduled times as shown on the University website.

Cheating/Plagiarism. Cheating and plagiarism are unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action.

AVOIDING GETTING SICK with the flu, colds, etc. The best way to avoid getting ill is to keep your hands clean by washing them often. Also, do not touch your eyes, nose, or mouth (or any skin wounds) without first washing your hands. This is the easiest way to help prevent the virus from entering your body. After washing your hands, use a paper towel to turn off the faucet. Also, use the paper towel to turn the doorknob of the lavatory or bathroom door when exiting. If it is a push-door, use your elbow rather than the palm of your hand to push it open. Anytime you touch something that other people have touched, you should wash your hands before eating or before touching your eyes, nose, or mouth. Lastly, if you need to sneeze or cough, do so into your sleeve to avoid spreading germs to your hands.

Cell phones, iPods, and other electronic devices MUST be turned off during class. Student Agreement Form (Print and bring to class Monday)

I have read the syllabus for this course, understand, and agree to its content:

Printed Name:

Major:

Favorite Genre of Music:

Signature:

Date:

1. What is Art?
2. Do you like art (BE HONEST)?
3. Are the images on the screen art in your mind? Basically, DO YOU LIKE THEM?
4. Okay, cool, WHY? Be specific, if it is emotional then why is it? Where do you see emotion? Whatever you see, tell me WHERE DO YOU SEE IT?