



The mission of Concord University is to provide quality, liberal arts based education, to foster scholarly and creative activities and to serve the regional community (<http://www.concord.edu/academics/>).

Name: Mark Moore, MFA

Title: Adjunct Instructor of Art

Office Location: None

Office Hours: None

Office Phone: None

Office Fax: N/A

Email: mmoore@concord.edu

Division/Department Website: <http://www.concord.edu/fine-arts/>

Course Title: Printmaking I, Art 308

Course CRN # and Section, Credit Hours: 10470, Section 30

Semester Taught (including year): Spring, 2019

Room Number (if applicable): W-19, HEC

Course Time (if applicable): Monday 4:00 – 6:30 pm

Course Management System (Blackboard/Moodle or other systems):

None required

Hardware/Software Needed (include privacy policies, if applicable):

Computer access for CU Blackboard, internet/videos

Prerequisites:

None

Text requirements:

None. However, reading/video assignments will be assigned.

Course Description/Rationale:

Introduction to basic relief and intaglio print processes

Concord University Educational Goal(s) This should address at least one of the areas (skills, knowledge, or attitude) for each course. Similar courses with different sections should have the same goal(s).

This course directly supports Concord University General Studies Educational Goal #2.6.

Learning Outcome: An awareness of the aesthetic principles, methods, materials, and media employed in an artistic performance and the creation of art and literature.

This course also directly supports Concord University Educational Goals cited under Attitudes, items 5, 6, and 7.

Appreciation for the creative process and for the rich diversity of artistic achievement.

Commitment to social responsibility, including community service and civic engagement.

Motivation to pursue lifelong learning and ongoing intellectual growth.

This is achieved through various studio printing processes, an understanding of various mediums, history, and the value of process and attention to detail in craftsmanship. Creating the image in multiples takes patience and skill. The process of working with chemicals, inks, and plates made of aluminum, copper, cardboard, Plexiglass and more instills an appreciation of variety and how different people respond to various materials. This in itself may lead some to search for even newer approaches as times change. One also learns to value the works of art produced after so many variables are learned and exercised. It may also make one more aware of the need to support those educational institutions and museums dedicated to preserving the very best of these processes from many eras and locales throughout the world.

National Standards (if applicable) For example, NCTM, IRA, CAEP, etc.:

N/A

Learning Outcomes:

The course participant will develop skills and the requisite knowledge of relief print processes to safely cut away sections of a linoleum and wood matrix, and then ink the remaining surfaces in order to make multiples of the same drypoint edition of prints on a variety of specialized papers. The course participant will also learn how to make drypoint intaglio prints using various etching tools, ink applications and wiping techniques on a Plexiglass matrix utilizing a printing press.

Course Requirements:

A grade of “C” or better is required for art majors.

All students must complete four correctly signed and cut/torn relief prints from two separate matrixes (linoleum and wood) both of which will receive an assessed grade by the instructor. Accompanying the finished and properly signed prints are all of the numbered artist proofs.

An edition of four drypoint intaglio prints will be required, and submitted with the accompanying

state and artist's proofs.

Your best monoprint will be the last requirement.

Every aspect of the process, as well as professional presentation, will go into your grade. Final grade for the class will include assessed prints, studio practice, and overall attitude during class meetings including craftsmanship, collegiality, clean up, preparedness, and attendance.

Grading Policy and Scale, Make-up Policy, Late Work:

Grading Scale:

90 – 100 A; 80 – 89 B; 70 – 79 C; 60 – 69 D; Below F

A “plus” or “minus” may be added by the instructor to denote exceptional achievement or to point out areas of a work that might warrant more practice.

Notify the instructor if a deadline will be missed. It is always best to work out problems before the due date. Late work will drop a letter grade after one week, and will not be accepted after that.

Class/Online Attendance Policy:

Regular class attendance is part of a student's academic obligation at Concord.

Irregular attendance may affect academic performance adversely and is detrimental to the atmosphere of a class. (See University Catalog Academic Policies and Procedures.)

Be present for every class meeting. Be on time for every class meeting. Your instructor cannot instruct you or quantify your progress if you are not in class.

A student may miss only three classes before failing.

You are responsible for obtaining information presented during your absence.

Do not be absent on quiz, exam, or due dates without an excuse.

Supply List

These items may be purchased throughout the semester. The most immediate are listed first as Section 1, and then the items you need after mid-term will follow in Section 2. I will write point of purchase suggestions after some of them.

Section 1:

1 piece of Plexiglas about 18 x 24 inches for you to use while inking plates (I will show an example)

1 piece of soft wood such as birch or pine for a wood cut (I will provide this)

Soft rubber brayer 4” or 8” (example in class)

Plastic spatulas 2” and 4” for spreading printing ink (Lowe's)(I will show an example)

Wooden cooking spoon (Dollar Store)

Carpet and x-acto knife with extra blades

Sponges for cleaning

Paper Towels – you may need as many as two to three rolls
Apron – suggested, though water-based inks will usually wash out
Container for your supplies
Pencils, erasers, small paint brushes for touch ups, cork back metal ruler and general art supplies

Section 2:

Twisted etching needle (example in class)
Triangular scraper (example in class)
Metal file, 1” to 2” wide
C clamp or other large hand clamp (example in class)
Rives BFK printing paper – best purchased as a group for discount, and need this for drypoint etching and monotypes.

Course Timeline (Schedule of Assignments/Assessments/Presentations):

Course Outline:

The first half of the semester will include Relief printing, linoleum and wood, and will include a number of skills necessary for creating print editions. You will be introduced to the nomenclature associated with the production of prints, and will keep all of your prints showing states, artist proofs, and final editions which will be turned in for grade assessment.

The second half of the semester will continue development of these skills, but will expand to cover intaglio dry point printing on Plexiglass. In addition, a more experimental and perhaps even more expressive approach will be explored as one-of-a-kind prints also known as mono prints. This second half will include familiarization with specialized cotton-based papers, and how to operate and care for a small printing press. Excellent craftsmanship is essential in these processes.

Accessibility/Accommodations:

Concord University is committed to responding to the needs of students with disabilities as defined by the Americans with Disabilities Act. Please inform your instructor at the beginning of the class semester if you have a disability and are requesting accommodations. It is your responsibility to self-disclose that you are requesting accommodations. The University and instructor will provide you with a reasonable accommodation. You should register with CU’s Disability Services Office, located in the Athens campus Jerry and Jean Beasley Student Center, Bottom Floor, across from the Campus Post Office. The Disability Services Office phone is 304-384-6086 or you can email the Director, Nancy Ellison, at nellison@concord.edu for assistance.

Academic Dishonesty

Academic dishonesty is morally unacceptable as well as destructive to the learning and teaching atmosphere. Academic dishonesty includes the giving or receiving of improper help on examinations or assignments, falsifying documents, and plagiarism (the act of stealing and using, as one’s own, the ideas or the expression of the ideas of another). Such dishonesty can lead to a variety of penalties — including but not limited to failure of assignment, failure of course, loss of institutional privileges, or dismissal from the University. (See University Catalog Academic Policies and Procedures.)

Concord University Honor Code

A Concord University Honor Code was approved by students, staff, faculty, administration, and the CU Board of Governors. The Code states:

"As a member of the Concord University Community I will act with honesty and integrity in accordance with our fundamental principles and I will respect myself and others while challenging them to do the same."

The Honor Code is intended to unite the Concord community behind a culture of honesty, integrity, and civility.

Class/Online Attendance Policy

Regular class attendance is part of a student's academic obligation at Concord. Irregular attendance may affect academic performance adversely and is detrimental to the atmosphere of a class. (See University Catalog Academic Policies and Procedures.)

Emergency Alert System

In an effort to increase safety and security on our campus, Concord University encourages everyone to register for instant text message alerts. Alerts will only be used for security and safety notices. All students, faculty, and staff are eligible to receive text message alerts on their cell phones or email alerts. Please contact the IT Help Desk for further assistance (304-384-5291).

Emergency Information

Emergency/courtesy telephones are located at the main entrance of each residence hall and at various other locations on campus. Emergency telephones can be identified by the flashing blue light and will provide the user with a direct link to Public Safety at the press of a button. To report an on-campus emergency, call 304-384-5357 or 911. The Office of Public Safety is located on the bottom floor of the Rahall Technology Center. For further emergency information go to:

<http://www.concord.edu/administration/office-public-safety>.

Inclement Weather Policy

As a general policy, the University will remain in normal operations during adverse weather conditions. In the event of severe weather conditions, the following may occur:

University Closure

No students or employees are to report.

Classes Cancelled

Students do NOT report BUT employees are expected to report to work at their normal time.

Operating on an Inclement Weather Delay

Under this schedule, all 8 a.m. classes will start at 10 a.m. Students and faculty will follow the Inclement Weather Schedule. (See <http://www.concord.edu/emergency-alerts> for Athens/Beckley Inclement Weather Schedules.)

**Announcements invoking the late schedule or other options referenced above are aired on area radio and television stations and are sent as text and email messages to those enrolled for this service.*

Student Conduct

In classrooms, online, laboratories, and during any activities that are part of course requirements, students are expected to observe reasonable rules of conduct.

Technology Services

Contact the CU Help Desk at extension 5291 from campus or 304-384-5291 off campus. You may also e-mail cuhelpdesk@concord.edu.

Miscellaneous:

For example: Sources of Help, Glossary of Terms, and Related Research/Professional Organizations

Syllabus Disclaimer

"This syllabus is subject to change based on the needs of the class. Please check it regularly."