



The mission of Concord University is to provide quality, liberal arts based education, to foster scholarly and creative activities and to serve the regional community (<http://www.concord.edu/academics/>).

Part 1:

### **Instructor Information**

Timothy L. Mainland

Professor of Music

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### **MUS 324 Applied Music; Fretted Instruments**

CRN # 20101 Section 01, 1 Credit Hour

Spring 2018

Room M-10

Individual times arranged; TBA

Course Management System : paper and pencil

Hardware: Fretted Musical Instruments, such as Guitar, Mandolin, Banjo

Prerequisites: audition only

Text requirements: Musical Scores as required by current project.

Part 2:

Course Description/Rationale: Need and purpose of course

This is a Music /Music Ed Major Course that fulfills a departmental requirement. Seven levels of this course as determined by a faculty jury each semester (records kept by Department) are required, the fourth requiring a Junior Standing Jury.

**Objective:** Prepare a performance of an appropriate amount of literature at a professional level to be performed at a formal jury or recital.

All guitar instruction will make use of a "classical" guitar. That is: nylon strung, slotted peg head, Spanish-type guitar as used by Segovia, Bream, Parkening, et al.

All students who attempt this course must audition before the music faculty before enrolling for the first time.

All students in the course will be required to perform a jury before music faculty members at the end of each semester.

Students who do not pass the jury will be required to re-audition before enrolling again.

Attached at the end of this syllabus is a copy of the sheet the student must complete to bring to each jury and a sample of the jury sheet that will be filled out by each faculty juror.

### Concord University Educational Goal(s)

#### Learning Outcomes

#2 Knowledge: Familiarity with principles and underlying academic discourse in different fields

#2.6 An awareness of the aesthetic principles, methods, materials and media employed in artistic performance and the creations of works of art and literature

#3 Attitudes: Tendencies conducive to self-knowledge, personal growth and development and responsible citizenship

#3.3 An ability to employ appropriate methods and technologies for conducting empirical and scholarly research, to interpret research findings and to use insights gained from such research as a basis for informed decision making.

#3.7 Motivation to pursue lifelong learning and ongoing intellectual growth

National Standards CMS (College Music Society, committee on General Studies)

**Class procedures:** private lessons (see below)

#### Part 3:

#### Accessibility/Accommodations:

Concord University is committed to responding to the needs of students with disabilities as defined by the Americans with Disabilities Act. Please inform your instructor at the beginning of the class semester if you have a disability and are requesting accommodations. It is your responsibility to self-disclose that you are requesting accommodations. The University and instructor will provide you with a reasonable accommodation. You should register with CU's Disability Services Office, located in the Athens campus Jerry and Jean Beasley Student Center, Bottom Floor, across from the Campus Post Office. The Disability Services Office phone is 304-384-6086 or you can email the Director, Nancy Ellison, at nellison@concord.edu for assistance.

#### Academic Dishonesty

Academic dishonesty is morally unacceptable as well as destructive to the learning and teaching atmosphere. Academic dishonesty includes the giving or receiving of improper help on examinations or assignments, falsifying documents, and plagiarism (the act of stealing and using, as one's own, the ideas or the expression of the ideas of another). Such dishonesty can lead to a variety of penalties — including but not limited to failure of assignment, failure of course, loss of institutional privileges, or dismissal from the University. (See University Catalog Academic Policies and Procedures.)

Concord University Honor Code

A Concord University Honor Code was approved by students, staff, faculty, administration, and the CU Board of Governors. The Code states:

*"As a member of the Concord University Community I will act with honesty and integrity in accordance with our fundamental principles and I will respect myself and others while challenging them to do the same."*

The Honor Code is intended to unite the Concord community behind a culture of honesty, integrity, and civility.

#### Class/Online Attendance Policy

Regular class attendance is part of a student's academic obligation at Concord. Irregular attendance may affect academic performance adversely and is detrimental to the atmosphere of a class.(See University Catalog Academic Policies and Procedures.)

#### Emergency Alert System

In an effort to increase safety and security on our campus, Concord University encourages everyone to register for instant text message alerts. Alerts will only be used for security and safety notices. All students, faculty, and staff are eligible to receive text message alerts on their cell phones or email alerts. Please contact the IT HelpDesk for further assistance (304-384-5291).

#### Emergency Information

Emergency/courtesy telephones are located at the main entrance of each residence hall and at various other locations on campus. Emergency telephones can be identified by the flashing blue light and will provide the user with a direct link to Public Safety at the press of a button. To report an on-campus emergency, call 304-384-5357 or 911. The Office of Public Safety is located on the bottom floor of the Rahall Technology Center. For further emergency information go to:<http://www.concord.edu/administration/office-public-safety>.

#### Inclement Weather Policy

As a general policy, the University will remain in normal operations during adverse weather conditions. In the event of severe weather conditions, the following may occur:

##### University Closure

No students or employees are to report.

##### Classes Cancelled

Students do NOT report BUT employees are expected to report to work at their normal time.

##### Operating on an Inclement Weather Delay

Under this schedule, all 8 a.m. classes will start at 10 a.m. Students and faculty will follow the Inclement Weather Schedule. (See <http://www.concord.edu/emergency-alerts> for Athens/Beckley Inclement Weather Schedules.)

*\*Announcements invoking the late schedule or other options referenced above are aired on area radio and television stations and are sent as text and email messages to those enrolled for this service.*

#### Student Conduct

In classrooms, online, laboratories, and during any activities that are part of course requirements, students are expected to observe reasonable rules of conduct.

Technology Services

Contact the CU Help Desk at extension 5291 from campus or 304-384-5291 off campus. You may also e-mail [cuhelpdesk@concord.edu](mailto:cuhelpdesk@concord.edu).

**Syllabus Disclaimer**

**"This syllabus is subject to change based on the needs of the class. Please check it regularly."**

Miscellaneous (for example):

- Sources of Help

- Glossary of Terms

- Related Research/Professional Organizations

## CONCORD University – MUSIC DEPARTMENT

### Syllabus for Instruction in Guitar

#### Levels 1 and 2

##### Objectives:

- Proper holding of the guitar.
- Development of left and right hand positions.
- Study of rest and free stroke.
- Proper nail shape and care.

##### Technical Studies:

- Major + melodic minor scales (Segovia)
- Exercises from Pumping Nylon (Tennant)

##### Sample Repertoire:

- Anon. —Italiana
- Anon. —Romanza (Jeux Interdits)
- Carcassi—etudes with prelude from method book
- Milan—Pavanas
- Bach—D Minor Prelude
- Sor—selections from 20 Studies (Segovia)
- Tarrega—Lagrima, Adelita

#### Levels 3 and 4

##### Objectives:

- Further development of left and right hand positions.

Tone improvement.

Technical Studies:

Same as above.

Sample Repertoire:

Bach—selected movements from Cello and/or Lute Suites

Carcassi—selections from 25 Studies

Brouwer—selections from Etudes Simples

Torroba—Madronos

Ponce—Preludes

Villa-Lobos—Preludes 1,3,4

## Level 5

Objectives:

Further development of technique.

Preparation for public performance.

Technical Studies:

Same as above.

Sample Repertoire:

Torroba—selections from Castillos de Espana

Brouwer—Elogio do la Danza

Hand—selections from Five Studies

Bach—Lute Suite movements

Scarlatti—Sonatas

Ponce—Sonatas

Albeniz—Mallorca

Villa-Lobos—selected Preludes and Etudes

Duarte—English Suite

Turina—Fandanguillo

## Level 6

Objectives:

Recital Preparation.

Technical Studies:

Same as above.

Sample Repertoire:

Bach—Lute Suites

Berkeley—Sonatina

Torroba—Sonatina, Nocturno

Brouwer—El Decameron Negro

Albeniz—from Suite Espanola

Granados—Spanish Dances

Walton—Five Bagatelles

Barrios—La Catedral

Ponce—Sonatas

Rodrigo—Tres piezas espanolas, Invocation et danse

Castelnuovo-Tedesco—Sonata

Bennett—Impromptus

Martin—Quarte Pieces Breves

Koshkin—Th Prince's Toys

Villa-Lobos—from Suite Populaire Bresilienne

# Level 7

## Objectives:

Recital preparation.

Competition preparation.

Pedagogical experience.

## Technical Studies and Repertoire:

Review standard repertoire and explore new

literature at challenging levels of difficulty.

Student should be able to explore available literature and make interesting choices

## Grading Policy

Grades will be determined on the basis of attendance, listening assignments, performance level, and jury performance in consultation with the jury panel.



*Guitar JURY REPETOIRE SHEET*  
*Concord College Music Dept.*

Present this sheet at your jury.

NAME \_\_\_\_\_ Semester: Fall Spring \_\_\_\_\_ Level \_\_\_\_\_

+ = has been prepared for jury

++ = has been performed on a General Recital

+++ = recital piece

*1. WORKS COMPLETED THIS SEMESTER*

*2. WORKS IN PROGRESS*

*3. TECHNICAL STUDIES / ETUDES / SCALES*

# Concord University Music Department

## Guitar Jury Sheet

**NAME:** \_\_\_\_\_

**LEVEL:** \_\_\_\_\_

Repertoire:

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_

### **Tone**

Quality  
Projection  
Contrast  
LH placement  
(fret buzzes, thumps)

### **Musicianship**

Note accuracy

Tempo

### **Dynamics**

### **Rhythm**

Accuracy  
Pulse  
Steadiness  
Metric sense

### **Interpretation**

Phrasing

Contrast

Articulation

Style

Spirit

Preparation

Confidence

Control

Evenness

Knowledge of work

Memory

Preparedness

Maintenance of instrument

Stage anxiety

(1 to 5) Musicianship\_\_\_\_\_ Performance\_\_\_\_\_ Theoretical\_\_\_\_\_ Historical\_\_\_\_\_

AVERAGE. \_\_\_\_\_

PASS / FAIL - \_\_\_\_\_ Signature \_\_\_\_\_