



The mission of Concord University is to provide quality, liberal arts based education, to foster scholarly and creative activities and to serve the regional community (<http://www.concord.edu/academics/>).

## **MUS162, Class Piano II, Section No. 1: CRN # 20106**

**Semester Taught (including year):** Spring 2019

**Credit Hours:** 1

**Prerequisites:** MUS161 or Consent of Instructor

**Course Time (if applicable):** MW 9:00-9:50

**Building and Room Number (if applicable):** Alexander Fine Arts Building, M01

**Professor:** Dr. Jacob Womack, DMA, NCTM

**Office Location:** M06

**Office Hours:** By appointment, specific hours will be announced before week two.

**Email:** [jwomack@concord.edu](mailto:jwomack@concord.edu)

**Phone:** 304-575-2116

**Course Description/Rationale:** This is the second and final course in the class piano sequence. A passing grade in M161 or approval from the instructor is required to register for this course. The course is required for all students majoring in a music degree, but is also open to non-music majors (not for GRE credit). Students may opt to test into a higher level class piano course at the discretion of the instructor. Students are assigned skill-appropriate repertoire, technical work, sight-reading, and other related assignments for the purpose of development and growth in the areas of musicianship, stylistic and artistic maturity, performing, and related professional experience and all other related skills necessary for complete musicianship at the piano.

**Course Management System:** None

**Hardware/Software Needed:** None

**Text requirements:** *Keyboard Musician for the Adult Beginner* – Frances Clark and Louise Goss, ISBN: 0874871034

### **Concord University Educational Goal(s):**

Knowledge No. 6. An Awareness of the aesthetic principles, methods, materials, and media employed in artistic performance and the creation of works of art and literature.

Attitudes No. 5. Appreciation for the creative process and for the rich diversity of artistic achievement



**National Standards:** None

### **Specific Learning Outcomes**

This course builds upon the concepts learned in MUS161. In this course, students will learn how to play repertoire outside of the five finger position, gain more flexibility and comfort moving around the piano, learn the basics of accompanying and transposing, and build a musical foundation conducive for score reading, sight-reading, and accompanying.

### **Course Requirements**

Nine short playing assessments will be given throughout the semester. With eight to nine classes between playing exams, short playing assessments will occur on a frequent basis. Part of the purpose of short playing assessments is to monitor short term progress, motivate practice, and to give the student ample opportunity to practice performing. Short playing assessments will occur during class time. Typically students will be asked to play one exercise or one piece (or portion of piece) from a previous practice assignment. Short assessments may occur in group or individual settings. There is no opportunity to make-up missed short assessments.

Playing exams will occur every five weeks. Playing exams are private and occur in my office. Most playing exams take five to eight minutes and occur during class time by a pre-determined schedule. Students will be given requirements for each playing exam at least four class periods ahead of the exam. Each playing exam will include five assessment activities. Missing a playing exam for any reason will result in a deduction of twenty points from the score of that exam. Missed playing exams must be made up within ten days of the scheduled exam. There is no 'final exam' for this course. However, the third exam does occur during finals week.

Daily practice is essential to your progress. Ultimately the difficulty of your repertoire, degree requirements, and natural talent will determine the amount of practice required. It is suggested that students practice a minimum of five days per week, 30-minutes per session.

### **Grading Policy and Scale, Make-up Policy, Late Work**

#### Grading Scale

Quizzes (9) 10 points each: 90 points

Attendance/Participation Points (29 classes) 4 points each: 116 points

Playing Exam No. 1 (Wednesday, February 7): 100 points

Playing Exam No. 2 (Wednesday, March 7): 100 points

Playing Exam No. 3 (Friday, May 4): 100 points

Sight Reading Tests (3) 10 points each (Occur on Playing Exam Dates): 30 points

Total Points Possible: 536 points



482-536 points: A  
428-481 points: B  
375-427 points: C  
321-374 points: D  
0-320 points: F

Extra Credit: This course will not offer opportunities for extra credit.

### Class Participation

Regular attendance is essential for successful completion of this course. The class participation grade consists of three elements:

- Attendance – 2 points daily
- Punctuality – 1 point daily
- Materials – 1 point daily.

Each instruction class is therefore worth 4 points. Each student will receive 4 points when the instructor cancels an instruction class. The final grade shall be affected according to the following scale:

- Loss of 0-4 points **raises** final letter grade by one letter
- Loss of 5-12 points has no affect
- Loss of 13-16 points **lowers** final letter grade by one letter
- Loss of 17-20 points **lowers** final letter grade by two letters
- Loss of 21 or more points results in a “F” for the semester

Missing a playing exam for any reason will result in a penalty of 20 points for the score of that exam.

Since students are allowed three absences per semester, no excused absences will be allowed. Attendance will also be monitored by playing quizzes. There are no exceptions to these attendance policies.

All mobile phones and other electronic communication tools are to be disabled during class times. Any exceptions to this policy will be at the discretion of Dr. Womack. Any use of mobile phones and other electronic devices will result in a loss of all participation points for that class period.



### **Course Timeline (Schedule of Assignments/Assessments/Presentations)**

Week One, January 14 and 16: **Page 70, Unit 10, Five Finger Patterns**  
Week Two, (No class January 21, MLK Day) and January 23: **Unit 10**  
Week Three, January 28 and 30: **Unit 10**  
Week Four, February 4 and 6: **Unit 11**  
Week Five, February 11 and February 13: **Review, Exam No. 1 – (Page 70, Units 10-11)**  
Week Six, February 18 and February 20: **Unit 12 and Cadences**  
Week Seven, February 25 and February 27: **Units 12 and 13 and Cadences**  
Week Eight, March 4 and March 6: **Unit 13 and Cadences**  
Spring Break, March 11 and March 13  
Week Nine, March 18 and March 20: **Review, Exam No. 2 – (Units 12-13, Cadences)**  
Spring Break, March 11 and March 13  
Week Ten, March 18 and March 20: **Unit 14**  
Week Eleven, March 25 and March 27: **Units 14 and 15 and Subject Piece No. 52**  
Week Twelve, April 1 and April 3: **Unit 15 and Split Scales**  
Week Thirteen, April 8 and April 10: **Unit 16 and Split Scales**  
Week Fourteen, April 15 and April 17: **Thumbs Together Scales, Subject Piece No 52**  
Week Fifteen, April 22 and April 24: **Review or Unit 17**  
Final Exam Week, Wednesday, May 8, 9:00 a.m., **Exam No. 3 – (Units 15-16, Thumbs Together Scales, Cadences, Five Finger Patterns, Split Scales)**

### **Accessibility/Accommodations:**

Concord University is committed to responding to the needs of students with disabilities as defined by the Americans with Disabilities Act. Please inform your instructor at the beginning of the class semester if you have a disability and are requesting accommodations. It is your responsibility to self-disclose that you are requesting accommodations. The University and instructor will provide you with a reasonable accommodation. You should register with CU's Disability Services Office, located in the Athens campus Jerry and Jean Beasley Student Center, Bottom Floor, across from the Campus Post Office. The Disability Services Office phone is 304-384-6086 or you can email the Director, Nancy Ellison, at [nellison@concord.edu](mailto:nellison@concord.edu) for assistance.

### **Academic Dishonesty**

Academic dishonesty is morally unacceptable as well as destructive to the learning and teaching atmosphere. Academic dishonesty includes the giving or receiving of improper help on examinations or assignments, falsifying documents, and plagiarism (the act of stealing and using, as one's own, the ideas or the expression of the ideas of another). Such dishonesty can lead to a variety of penalties — including but not limited to failure of assignment, failure of course, loss of institutional privileges, or dismissal from the University. (See University Catalog Academic Policies and Procedures.)



## **Concord University Honor Code**

A Concord University Honor Code was approved by students, staff, faculty, administration, and the CU Board of Governors. The Code states:

*"As a member of the Concord University Community I will act with honesty and integrity in accordance with our fundamental principles and I will respect myself and others while challenging them to do the same."*

The Honor Code is intended to unite the Concord community behind a culture of honesty, integrity, and civility.

## **Class/Online Attendance Policy**

Regular class attendance is part of a student's academic obligation at Concord. Irregular attendance may affect academic performance adversely and is detrimental to the atmosphere of a class. (See University Catalog Academic Policies and Procedures.)

## **Emergency Alert System**

In an effort to increase safety and security on our campus, Concord University encourages everyone to register for instant text message alerts. Alerts will only be used for security and safety notices. All students, faculty, and staff are eligible to receive text message alerts on their cell phones or email alerts. Please contact the IT Help Desk for further assistance (304-384-5291).

## **Emergency Information**

Emergency/courtesy telephones are located at the main entrance of each residence hall and at various other locations on campus. Emergency telephones can be identified by the flashing blue light and will provide the user with a direct link to Public Safety at the press of a button. To report an on-campus emergency, call 304-384-5357 or 911. The Office of Public Safety is located on the bottom floor of the Rahall Technology Center. For further emergency information go to: <http://www.concord.edu/administration/office-public-safety>.

## **Inclement Weather Policy**

As a general policy, the University will remain in normal operations during adverse weather conditions. In the event of severe weather conditions, the following may occur:

### **University Closure**

No students or employees are to report.



### Classes Cancelled

Students do NOT report BUT employees are expected to report to work at their normal time.

### Operating on an Inclement Weather Delay

Under this schedule, all 8 a.m. classes will start at 10 a.m. Students and faculty will follow the Inclement Weather Schedule. (See <http://www.concord.edu/emergency-alerts> for Athens/Beckley Inclement Weather Schedules.)

*\*Announcements invoking the late schedule or other options referenced above are aired on area radio and television stations and are sent as text and email messages to those enrolled for this service.*

### Student Conduct

In classrooms, online, laboratories, and during any activities that are part of course requirements, students are expected to observe reasonable rules of conduct.

### Sexual Harassment & Assault

Federal law, Title IX, and Concord University policy prohibits discrimination, harassment, and violence based on sex and gender (Including sexual harassment, sexual assault, domestic/dating violence, stalking, sexual exploitation, and retaliation). If you or someone you know has been harassed or assaulted, you can receive confidential counseling support through the Concord University Counseling Center (304-384- 5290). Alleged Violations can be reported non-confidentially to the Concord University Title IX Coordinator at 304-384-6327 or [titleix@concord.edu](mailto:titleix@concord.edu). Reports to Campus Security can be made at (304- 384-5357). As an employee at Concord University, I am a mandatory reporter which means I must report any sexual misconduct I am made aware of. This includes verbal or written (such as in an assignment) disclosures of sexual harassment or sexual assault.

### Technology Services

Contact the CU Help Desk at extension 5291 from campus or 304-384-5291 off campus. You may also e-mail [cuhelpdesk@concord.edu](mailto:cuhelpdesk@concord.edu).

### **Syllabus Disclaimer**

**"This syllabus is subject to change based on the needs of the class. Please check it regularly."**