



The mission of Concord University is to provide quality, liberal arts based education, to foster scholarly and creative activities and to serve the regional community (<http://www.concord.edu/academics/>).

MUS321, Applied Piano, Section No. 1: CRN # 20118

Semester Taught: Spring 2019

Credit Hours: 1

Prerequisites: Consent of Instructor

Course Time: By individual appointment determined in week one.

Building and Room Number: Alexander Fine Arts Building, M06

Professor: Dr. Jacob Womack

Office Location: M06

Office Hours: By appointment, specific hours will be announced before week two.

Email: jwomack@concord.edu

Phone: 304-575-2116

Course Description/Rationale: Students are assigned skill-appropriate repertoire, technical work, sight-reading, and other related assignments for the purpose of development and growth in the areas of musicianship, stylistic and artistic maturity, performing, and related professional experience and all other related skills necessary for complete musicianship at the piano.

Course Management System: None

Hardware/Software Needed: None

Text requirements:

- 1) Metronome or metronome app.
- 2) Spiral Notebook. The instructor will write practice assignments and performance suggestions in student notebooks.
- 3) Music Scores. Students will be assigned repertoire during their first lesson of the semester (in some cases prior to the start of the semester). Please budget around \$50 per semester for music. The student is responsible for obtaining their music by the second week of lessons. Students are also required to make photo copied "study scores". The purpose of study scores is for students to write in fingering, pedaling, dynamics, formal analysis, etc.
- 4) All music education, interdisciplinary, and music minor students are required to purchase the Oxford Dictionary of Musical Terms: Oxford Quick Reference, by Alison Latham. This book will be used each semester of piano study.
- 5) MTNA and WVMTA Membership for "Piano Primaries Only"



Concord University Educational Goal(s):

Knowledge No. 6. An Awareness of the aesthetic principles, methods, materials, and media employed in artistic performance and the creation of works of art and literature.

Attitudes No. 5. Appreciation for the creative process and for the rich diversity of artistic achievement.

National Standards: None

Specific Learning Outcomes:

To gain a thorough knowledge of the fundamentals of playing and performing classical and/or jazz piano literature.

Course Requirements:

All music education, interdisciplinary, and music minor students whose primary instrument is piano are required to give a jury to receive a grade for the course. Each degree requires a specific number of required passed juries, please consult with your advisor for more information. Juries will occur during finals week. Students are required to write a paper for juries (see student handbook for requirements). A committee of several music faculty will evaluate students on musicality, mastery of music, technical proficiency, and historical/theoretical knowledge (based on jury papers). Students are strongly encouraged to read the student handbook regarding jury procedures.

For piano students, memorization is required. Students are required to perform music from at least two contrasting periods of music and prepare a performance 6-10 minutes in length. It is possible that the student will receive a passing grade for the course, but no level increase from the jury committee. The instructor will let the student know if they feel that he/she will not pass their jury in advance.

Daily practice is essential to your progress. Ultimately the difficulty of your repertoire and degree requirements will determine the amount of practice required. It is suggested that students practice the following amounts:

Senior Recitals: Minimum 3 hours per day.

Joint Recitals and Junior Standing Juries: Minimum 2 hours per day.

Jury Tracked Lessons: 1-2 hours per day.

Non-Jury Tracked Lessons: 30-90 minutes per day.

Students will be required to keep a practice log in their notebook detailing the date/time(s)/and music practiced.



All jury tracked students are expected to memorize solo repertoire for their juries, general recitals, and all other public performances. Early memorization is **critical** to a successful jury performance.

Three to five performance classes will occur each semester. The purpose of performance classes is to give students opportunities to prepare students for juries, recitals, and other events. Performance class dates will be determined two weeks in advance. Students are expected to attend and play at each performance class.

Music education and Interdisciplinary students are required to perform in at least two general recitals and music minors are required to perform in at least one general recital during the semester. Non-jury tracked students are encouraged to participate in general recitals, but are not required. General recitals are usually held on the last Monday of the month at 4:00 p.m. in the choral rehearsal room. Memorization is required for students performing in general recitals. If event your class/work schedule prohibits you from participating in performance classes and general recitals, you must submit a request of absence prior to the first general recital of the semester.

Grading Policy and Scale, Make-up Policy, Late Work:

Grading Policies

All students are expected to attend all lessons and bring the required materials. Students must present an official written request in advance to be excused from a lesson for any university function. A lesson time and location will be set via e-mail and confirmed in the student's first lesson of the semester. The student is responsible for selecting a time that will he/she can attend at a regular and consistent basis.

Regular attendance is essential for success in this course. Students are allowed one absence for the semester. Each additional absence will result in a letter grade reduction to your final grade (e.g. a student with two absences and a "B" in the class will receive a "C" for the semester).

There are no make-up lessons for student absences – additional meetings times such as studio classes, mega lessons, mini lessons, etc. have already been built into the semester schedule. All cancelled lessons by the instructor will be made up at the student's convenience



Grading Scale

Weekly Points (150 pts)

- 10 pts per week, 15 weeks in semester
 - 3 pts for bringing materials
 - 2 pts for punctuality
 - 5 pts for evidence of practice, progress
- Jury Paper Peer Review (50 pts)*
 - Two peer reviews will happen per semester (25 pts each)
 - 15 pts for submitting your own paper
 - 10 pts for submitting comments on a peer paper
- General Recital and Studio Class Block (50 pts)*
 - Two general recital performances (10 pts each)
 - Three studio class attendances/performances (10 pts each)
- Juries (50 pts)*
 - Professional Dress Attire and Appearance (10 pts)
 - Brought all require materials (10 pts)
 - Paper (reviewed by Dr. Womack and Committee) (20 pts)
 - Performance (10 pts)

270-300 points: A

240-269 points: B

210-239 points: C

180-209 points: D

0-179 points: F

Extra Credit: This course will not offer opportunities for extra credit.

*Not required for non-juried track students. Adjust grading scale accordingly. Additional assignments may be assigned for non-jury track students in absence of these activities.

Class Participation

Students are expected to attend and participate in all class sessions. Students are evaluated weekly on 1) materials brought to class and 2) progress/evidence of practice. Furthermore, all mobile phones and other electronic communication tools are to be disabled during class times. Any exceptions to this policy will be at the discretion of Dr. Womack. Any use of mobile phones and other electronic devices will result in a loss of all participation points for that class period.

Course Timeline (Schedule of Assignments/Assessments/Presentations): Week of April 1 –
First Exchange of Jury Papers

Week of April 8 – Submit Exchanged Jury Papers

Week of April 22 – Second Exchange of Jury Papers

Week of April 29 – Submit Exchanged Jury Papers



May 6 or May 8 – Juries, depends on which ensemble you register for.

Accessibility/Accommodations:

Concord University is committed to responding to the needs of students with disabilities as defined by the Americans with Disabilities Act. Please inform your instructor at the beginning of the class semester if you have a disability and are requesting accommodations. It is your responsibility to self-disclose that you are requesting accommodations. The University and instructor will provide you with a reasonable accommodation. You should register with CU's Disability Services Office, located in the Athens campus Jerry and Jean Beasley Student Center, Bottom Floor, across from the Campus Post Office. The Disability Services Office phone is 304-384-6086 or you can email the Director, Nancy Ellison, at nellison@concord.edu for assistance.

Academic Dishonesty

Academic dishonesty is morally unacceptable as well as destructive to the learning and teaching atmosphere. Academic dishonesty includes the giving or receiving of improper help on examinations or assignments, falsifying documents, and plagiarism (the act of stealing and using, as one's own, the ideas or the expression of the ideas of another). Such dishonesty can lead to a variety of penalties — including but not limited to failure of assignment, failure of course, loss of institutional privileges, or dismissal from the University. (See University Catalog Academic Policies and Procedures.)

Concord University Honor Code

A Concord University Honor Code was approved by students, staff, faculty, administration, and the CU Board of Governors. The Code states:

"As a member of the Concord University Community I will act with honesty and integrity in accordance with our fundamental principles and I will respect myself and others while challenging them to do the same."

The Honor Code is intended to unite the Concord community behind a culture of honesty, integrity, and civility.

Class/Online Attendance Policy

Regular class attendance is part of a student's academic obligation at Concord. Irregular attendance may affect academic performance adversely and is detrimental to the atmosphere of a class. (See University Catalog Academic Policies and Procedures.)



Emergency Alert System

In an effort to increase safety and security on our campus, Concord University encourages everyone to register for instant text message alerts. Alerts will only be used for security and safety notices. All students, faculty, and staff are eligible to receive text message alerts on their cell phones or email alerts. Please contact the IT Help Desk for further assistance (304-384-5291).

Emergency Information

Emergency/courtesy telephones are located at the main entrance of each residence hall and at various other locations on campus. Emergency telephones can be identified by the flashing blue light and will provide the user with a direct link to Public Safety at the press of a button. To report an on-campus emergency, call 304-384-5357 or 911. The Office of Public Safety is located on the bottom floor of the Rahall Technology Center. For further emergency information go to: <http://www.concord.edu/administration/office-public-safety>.

Inclement Weather Policy

As a general policy, the University will remain in normal operations during adverse weather conditions. In the event of severe weather conditions, the following may occur:

University Closure

No students or employees are to report.

Classes Cancelled

Students do NOT report BUT employees are expected to report to work at their normal time.

Operating on an Inclement Weather Delay

Under this schedule, all 8 a.m. classes will start at 10 a.m. Students and faculty will follow the Inclement Weather Schedule. (See <http://www.concord.edu/emergency-alerts> for Athens/Beckley Inclement Weather Schedules.)

**Announcements invoking the late schedule or other options referenced above are aired on area radio and television stations and are sent as text and email messages to those enrolled for this service.*

Student Conduct

In classrooms, online, laboratories, and during any activities that are part of course requirements, students are expected to observe reasonable rules of conduct.



Sexual Harassment & Assault

Federal law, Title IX, and Concord University policy prohibits discrimination, harassment, and violence based on sex and gender (Including sexual harassment, sexual assault, domestic/dating violence, stalking, sexual exploitation, and retaliation). If you or someone you know has been harassed or assaulted, you can receive confidential counseling support through the Concord University Counseling Center (304-384- 5290). Alleged Violations can be reported non-confidentially to the Concord University Title IX Coordinator at 304-384-6327 or titleix@concord.edu. Reports to Campus Security can be made at (304- 384-5357). As an employee at Concord University, I am a mandatory reporter which means I must report any sexual misconduct I am made aware of. This includes verbal or written (such as in an assignment) disclosures of sexual harassment or sexual assault.

Technology Services

Contact the CU Help Desk at extension 5291 from campus or 304-384-5291 off campus. You may also e-mail cuhelpdesk@concord.edu.

Syllabus Disclaimer

"This syllabus is subject to change based on the needs of the class. Please check it regularly."