



The mission of Concord University is to provide quality, liberal arts based education, to foster scholarly and creative activities and to serve the regional community (<http://www.concord.edu/academics/>).

Part 1:

Instructor Information

Timothy L. Mainland

Professor of Music

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Hours M-F 1:00 PM

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MUS 306 Music History II

CRN # 20131 Section 01, 3 Credit Hours

Fall 2018

Room M-10

TT 9:30-10:45

Course Management System : paper and pencil

Hardware: recording playback; cd, digital

Prerequisites: grade of C in MUS 206

Text requirements: A History of Western Music, D.J.Grout et al. ed. 9
printed scores supplied

Part 2:

Course Description/Rationale: Need and purpose of course

This is a Music /Music Ed Major Course that fulfills a departmental requirement.

Objectives: In this course we will:

- 1.) study the art of music in historical context from 1600 to the present,
- 2.) learn the appropriate analytical techniques for each style,
- 3.) learn the "monuments" of music of the Baroque, Classic, Romantic and recent periods
- 4.) learn to do scholarly research and writing in the field of Music, and
- 5.) gain critical thinking and assessment skills in the arts.

Evaluation: : Final grades will be derived as follows:

Letter grades in percentage increments of 10 (90% to 100% =A/ 80% to 89%=B, etc.) will be calculated from these items in the following proportions:

25% Midterm exam

25% Final exam (yes, it will be comprehensive for the semester)

25% Paper (Plagiarized papers with unattributed-copied sections = F.)

25% quizzes

Attendance: Missed grades will result in a zero. Make up tests must be pre-arranged. The highest grade you can get is the percentage of class meetings attended: NOTE! This is pretty rough for a 3-day per week class.

Concord University Educational Goal(s)

Learning Outcomes

#2 Knowledge: Familiarity with principles and underlying academic discourse in different fields

#2.4 Acquaintance with principles underlying languages, for example, linguistic, mathematical and computer-language systems

#2.6 An awareness of the aesthetic principles, methods, materials and media employed in artistic performance and the creations of works of art and literature

#3 Attitudes: Tendencies conducive to self-knowledge, personal growth and development and responsible citizenship

#3.3 An ability to employ appropriate methods and technologies for conducting empirical and scholarly research, to interpret research findings and to use insights gained from such research as a basis for informed decision making.

#3.5 Appreciation for the creative process and for the rich diversity of artistic achievement

#3.7 Motivation to pursue lifelong learning and ongoing intellectual growth

National Standards CMS (College Music Society, committee on General Studies)

Class procedures: On Mondays we will have lectures and listening/reading assignments will be given for the week from the text and other outside sources. On Wednesdays we will review readings and look at supplemental materials. On Fridays we will occasionally go to the college library for topic searches and research technique studies or review scores. This may change variously with the idiosyncrasies of the calendar.

PLEASE NOTE: Wikipedia is substandard. Scholars may start research with a wiki source or encyclopedia, but these are not definitive research works. There will be a semester paper assigned. Students must choose a topic near the beginning of the semester so

that the various topic reports that are assigned can be made relevant. It is expected that these topics will be refined or even change as the semester unfolds. Progress reports will be assigned and required.

Part 3:

Accessibility/Accommodations:

Concord University is committed to responding to the needs of students with disabilities as defined by the Americans with Disabilities Act. Please inform your instructor at the beginning of the class semester if you have a disability and are requesting accommodations. It is your responsibility to self-disclose that you are requesting accommodations. The University and instructor will provide you with a reasonable accommodation. You should register with CU's Disability Services Office, located in the Athens campus Jerry and Jean Beasley Student Center, Bottom Floor, across from the Campus Post Office. The Disability Services Office phone is 304-384-6086 or you can email the Director, Nancy Ellison, at nellison@concord.edu for assistance.

Academic Dishonesty

Academic dishonesty is morally unacceptable as well as destructive to the learning and teaching atmosphere. Academic dishonesty includes the giving or receiving of improper help on examinations or assignments, falsifying documents, and plagiarism (the act of stealing and using, as one's own, the ideas or the expression of the ideas of another). Such dishonesty can lead to a variety of penalties — including but not limited to failure of assignment, failure of course, loss of institutional privileges, or dismissal from the University. (See University Catalog Academic Policies and Procedures.)

Concord University Honor Code

A Concord University Honor Code was approved by students, staff, faculty, administration, and the CU Board of Governors. The Code states:

"As a member of the Concord University Community I will act with honesty and integrity in accordance with our fundamental principles and I will respect myself and others while challenging them to do the same."

The Honor Code is intended to unite the Concord community behind a culture of honesty, integrity, and civility.

Class/Online Attendance Policy

Regular class attendance is part of a student's academic obligation at Concord. Irregular attendance may affect academic performance adversely and is detrimental to the atmosphere of a class. (See University Catalog Academic Policies and Procedures.)

Emergency Alert System

In an effort to increase safety and security on our campus, Concord University encourages everyone to register for instant text message alerts. Alerts will only be used for security and safety notices. All students, faculty, and staff are eligible to receive text message alerts on their cell phones or email alerts. Please contact the IT HelpDesk for further assistance (304-384-5291).

Emergency Information

Emergency/courtesy telephones are located at the main entrance of each residence hall and at various other locations on campus. Emergency telephones can be identified by the flashing blue light and will provide the user with a direct link to Public Safety at the press of a button. To report an on-campus emergency, call 304-384-5357 or 911. The Office of Public Safety is located on the bottom floor of the Rahall Technology Center. For further emergency information go to: <http://www.concord.edu/administration/office-public-safety>.

Inclement Weather Policy

As a general policy, the University will remain in normal operations during adverse weather conditions. In the event of severe weather conditions, the following may occur:

University Closure

No students or employees are to report.

Classes Cancelled

Students do NOT report BUT employees are expected to report to work at their normal time.

Operating on an Inclement Weather Delay

Under this schedule, all 8 a.m. classes will start at 10 a.m. Students and faculty will follow the Inclement Weather Schedule. (See <http://www.concord.edu/emergency-alerts> for Athens/Beckley Inclement Weather Schedules.)

**Announcements invoking the late schedule or other options referenced above are aired on area radio and television stations and are sent as text and email messages to those enrolled for this service.*

Student Conduct

In classrooms, online, laboratories, and during any activities that are part of course requirements, students are expected to observe reasonable rules of conduct.

Technology Services

Contact the CU Help Desk at extension 5291 from campus or 304-384-5291 off campus. You may also e-mail cuhelpdesk@concord.edu.

Syllabus Disclaimer

"This syllabus is subject to change based on the needs of the class. Please check it regularly."

Miscellaneous (for example):

Sources of Help

Glossary of Terms

Related Research/Professional Organizations