



The mission of Concord University is to provide quality, liberal arts based education, to foster scholarly and creative activities and to serve the regional community (<http://www.concord.edu/academics/>).

Course Prefix, Number and Title: English 204: World Literature II

Course CRN # and Section: 20314; Section # 1AS

Semester Taught (including year): Spring 2019

Professor: Dr. A. Malkovich

Credit Hours: 3

Office Location: Admin 313

Prerequisites: completion of ENGL 102

Office Hours: M & W 10 A.M.-12 P.M. Online and by appointment

Course Time (if applicable): Online

Email: prcuof@gmail.com

Building and Room Number (if applicable): N/A

Phone: x5143

Office Fax: N/A

College/Department Website: www.concord.edu/humanities/

Course Description/Rationale: ENGL 204 is a survey course “sampling of works representing western and non-western civilizations from approximately 1650 (European Neoclassical period) to the present, with emphasis on critical analysis, discussion, and writing about various genres, including drama, poetry, and narrative. Selected authors include women writers and writers representing historically marginalized ethnic groups including authors of color. Selective use of non-print media complements primary focus on close reading of printed texts.”

Course Management System (Blackboard/Moodle or other systems): Blackboard
Please note this course is not self-guided. A schedule exists with due dates outlined.

Hardware/Software Needed (include privacy policies, if applicable): Word, GroupMe, Zoom

Text requirements: Lawall, Sarah and Maynard Mack. Eds. et. al. *The Norton Anthology of World Literature: 1650 to the Present (Vols. D, E, F)*. 4th Ed.

Concord University Educational Goal(s)

Course Objectives for English 204	CU Educational Goals
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<p>Students will demonstrate their ability to</p> <ul style="list-style-type: none"> • draw inferences from close readings • demonstrate understanding of interrelationships among textual elements 	<p>Skills Goal #1a</p> <p>Effective intercommunication skills and literacies, adapted as needed for the demand of various kinds of discourse [. . . including] reading [. . .]</p>
<p>Students will demonstrate their ability to</p> <ul style="list-style-type: none"> • write critically, supporting inferences drawn from close reading by citing and interpreting specific textual evidence • write proficiently at a level of “adequate” or above, as defined by the division’s criteria for evaluation of essays 	<p>Skills Goal #1 b</p> <p>Effective intercommunication skills and literacies, adapted as needed for the demand of various kinds of discourse [. . . including] writing [. . .]</p>
<p>Students will demonstrate their ability to apply critical thinking skills (analysis, synthesis, evaluation) to literary texts.</p>	<p>Skills Goal #2</p> <p>An ability to employ appropriate observational, logical, analytical, computational, creative, and critical thinking skills in problem solving</p>
<p>Students will demonstrate competency in analyzing and synthesizing textual elements; and in integrating these elements within a unified discussion.</p>	<p>Skills Goal #4</p> <p>An ability to analyze, synthesize, and integrate elements, information and ideas</p>
<p>Students will demonstrate an ability to interpret literary texts of the Enlightenment, Romantic, and Modern periods within their historical contexts.</p>	<p>Knowledge Goal #3</p> <p>An ability to interpret events and trends within historical contexts</p>
<p>Students will demonstrate acquaintance with aesthetic principles, methods, materials, and methods that empower works of literature to speak to the human heart.</p>	<p>Knowledge Goal #6</p> <p>Awareness of the aesthetic principles, methods, materials, and media employed in artistic performance and in the creation of works of art and literature.</p>
<p>Through close reading of literary texts presenting moral dilemmas, the students will demonstrate competency in recognizing and evaluating underlying assumptions based on ethical or moral values.</p>	<p>Attitudes Goal #1</p> <p>Habitual reflection on ethical/moral implications of actions when weighing decisions and evaluating outcomes</p>
<p>Through close reading of texts that reflect the world views of various cultures and time periods, the students will develop a capacity for respectful attentiveness to differing perspectives.</p>	<p>Attitudes Goal #3</p> <p>Respectful attentiveness to differing perspectives and willingness to engage in dialogue across differences in order to seek mutual understanding and equitable conflict resolution</p>

Learning Outcomes

- You will become familiar with influential literary works that inform contemporary worldviews.
- You will expand your ideas for writing through discussion with your fellow students and with your teacher, and you will also expand your ideas through your own research and writing.
- You should be able to work with texts from multiple cultural, societal, political, national and linguistic backgrounds in order to see common/uncommon themes throughout literary traditions worldwide.
- You should be able to critically respond to and ask questions of class readings
- Create a positive workspace and environment wherein each student has equal opportunity to express himself/herself through writing and class discussion.
- You will be able to criticize, synthesize, and evaluate formal thoughts through research based writing focusing on literatures covered in class.
- Work in unity as a class and in small groups in order to guide and aid oneself and other members of the class.

Course Requirements

Evaluation:

Final grades will be determined holistically. The breakdown is as follows:

Final Exam: 20%	90-100-A
Final Essay: 20%	89-80-B
Attend./Participation, daily work & reading journal: 15%	79-70-C
Midterm Exam: 20%	69-60-D
Midterm Essay: 15%	59-50-F
Presentation: 10%	Total: 100%

All assignments must be complete in order to pass this class.

Notes on Incompletes: Incompletes (I) are only given in documented emergency cases, such as for a death in the family, major illness, etc. and if the student has completed the majority of the coursework, which typically means everything but the final essay or project. The students' attendance must also fall within the guidelines set forth in the syllabus for the instructor to award such a grade. It is the students' responsibility to both provide documentation and query after the potential of such a grade. **Please note:** Incomplete grades are very rarely given. If an incomplete is given, it must be made up within one semester, at the latest, from which the course was taken or the grade will turn into an 'F' on the students' transcript. The exact deadline will be set up between the instructor and student. No extensions on such grades are possible.

Participation, Attendance and Discussion Board Policies: Students are expected to participate throughout the course. Failure to post on the discussion board threads is equivalent to being absent from the course. Students must post and respond to one another's threads within the given timeframe. Absent or late posts will not receive any credit. **Posts and responses are worth 20 points each and are a part of your overall participation and attendance grades for the**

semester. Likewise, if a post/response is missed, it must be made up; even if no credit is given. If a student misses two posts, they will be dropped from the course. It is important to keep up with the Discussion Board and reading. Each week I will post some information and questions about that week's material. You should respond to this thread. Develop your posts; a paragraph will not typically work so make sure that posts contain quality and that you fully develop your thoughts by using examples from that week's readings. Keep in mind these should resemble in class discussions. You should respond to at least two other individual's posts. If someone does not have any responses, please respond to them first. Discussion Board posts are meant to serve as class discussion. You should post thoughtful comments, ask questions, and raise important points about that week's readings. Comments should be thought provoking and devoid of explicit language, rudeness and offensive material. If such comments are made, the participant will be removed from the course. While I've never had a problem with this, please practice good netiquette. ☺ It is okay to be constructively critical as your work should help continue discussion and help one another think more broadly about the subject matter. You should check the course daily for any updates, as if you were attending class in person. It is the student's responsibility to make-up all work missed in a timely fashion. Remember it is in your own interest, as is explained in Concord's attendance policy (*Catalogue*, pp. 221-22) to be "in class." I do not distinguish between excused and unexcused "absences." If there are any questions about this policy, please consult the instructor.

The Discussion Board will open Tuesday mornings at 8AM and close on Saturday at 11 PM. Your initial post is due by 11 PM Wednesday evening. Responses to one another's posts should be made by 11 PM Saturday evening.

Please note that I will not spend office hours updating absent students on the previous class. Please get to know your fellow classmates in order to share notes when necessary. Participation in class discussion, an important part of the classroom learning environment and your grade, will assist in making the class more exciting and thought provoking.

Late Work Make-up Policy: Late work will not be accepted. The only exception to this policy is in the case of absences pertaining to official college sanctioned activities and extreme emergency situations. In such cases, the instructor must be notified about the absence prior to its occurrence for official college sanctioned activities and within 24 hours of an emergency. The student will have to meet with the instructor regarding the missing work. The instructor and the student will then construct a contract where the student may be allowed to make-up the work. The work must be made up within a reasonable amount of time and it is the student's responsibility to find out what has been missed. Quizzes cannot be made up. The instructor reserves the right to refuse any late work.

Technology Policy: Our class will utilize many forms of technology over the course of the semester and you should familiarize yourself with them from the onset of the course. This policy is important to 1) familiarize students with technologies they may use in university settings and situations, as well as those outside of the university, especially in the workplace 2) illustrate environmental awareness 3) help with tightening budgets. In addition to the use of computers, you will be using Blackboard, Dropbox and GroupMe throughout the semester. Use of these is **mandatory**. On Blackboard you will be able to find all important course materials as well as grades. Dropbox will be used for group work as you can work with one another very easily

though this medium. GroupMe, an app that can be downloaded to any smartphone, will be used for ease of communication between us all. If you do not have a smartphone, you can download GroupMe to your computer and access messages sent through it via any email account. Additionally, all presentations must be given via Prezi. Please create and access these accounts so that you will be able to read course materials and information.

Plagiarism: Plagiarism is the presenting of others' ideas as if they were your own. When you write a paper, create a project, do a presentation or create anything original, it is assumed that all the work, except for that which is attributed to another author or creator, is your own. Plagiarism is considered a serious academic offense and may take the following forms: 1) Copying word-for-word from another source and not giving that source credit. 2) Paraphrasing the work of another and not giving that source credit. 3) Adopting a particularly apt phrase as your own. 4) Using an image or a copy of an image without crediting its source. 5) Paraphrasing someone else's line of thinking in the development of a topic as if it were your own. 6) Receiving excessive help from a friend or elsewhere, or using another project as if it were your own.

Note that word-for-word copying is not the only form of plagiarism. The penalties for plagiarism may be severe, ranging from failure on the particular piece of work, failure in the course or expulsion from school in extreme cases. [Adapted from the Modern Language Association's *MLA Handbook for Writers of Research Papers*. New York: MLA, 1995: 26]

There is no extra credit work for this course.

Special Notes:

- 1) All papers must be typed and word-processed. They should be saved in at least two locations. Remember it is your responsibility to account for all of your work.
- 2) Students must provide evidence of significant invention and revision if requested to do so. Plagiarism will result in a failed grade for the assignment and referral of the matter to the appropriate administrators.
- 3) All assignments will be due at the beginning of the next class period.
- 4) The instructor reserves the right to modify the schedule.
- 5) All of your writing will be viewed by others in the class. Please make sure that the topics you choose to write about are issues that you do not mind others reading and commenting on.
- 6) Grades will not be given over email, phone, or through any medium other than the learning management system and/or in person. It is a violation of FERPA and ethical guidelines to disseminate grades in any other way. Please do not email asking after grades or grade details unless it is through Blackboard. I can also meet with you when I am on campus and/or set up a Zoom meeting with you. It is your responsibility to keep up with your grades so please contact me to set up a meeting regarding grades, if need be.
- 7) Please hand in paper copies of all of your essay work to me as well as saving it in at least two other discs. Staple your papers when turning them in and place them in your folder. Do not turn them in with paper clips, in a booklet, or in a plastic cover folder.
These should be free of stains and/or odors-e.g. cigarette smoke.

- 8) No food or drink is allowed in the lab. Please adhere to this policy.
- 9) All assignments must conform to the latest *MLA Handbook* guidelines.
- 10) Homework for other classes is to be done outside of this class. If you are doing homework for another class while in our class, I will count you absent for the day.
- 11)) Please do not send work to me via Google Docs or other cloud based services.
- 12) No laptops will be allowed in class.
- 13) Please allow up to 24-48 hours for email responses. If you do not hear from me within that timeframe, please resend your email as I may have not received it.
- 14) Talking in class while the instructor or a fellow classmate is talking will not be tolerated- failure to comply will cause your grade to be lowered.
- 15) Coming to class late, even a few minutes, will result in an absence for the day.
- 16) NO TM, IM, Facebook (or the like) or cell phone conversations are allowed in class. While you are in class you are expected to work on class assignments. Cell phones must be turned off before entering class. If a cell phone rings, I will answer it. For any of the above issues you will be considered absent for the day. NO exceptions.
- 17) Above all respect fellow students and your instructor and enjoy the semester! 😊

Course Timeline

Week 1: 1/14-1/18

Introduction to class

Selections from “The Enlightenment in Europe and the Americas” Norton Anthology Vol. D

Week 2: 1/21-1/25

(Mon 1/21 is MLK day, no class)

Selections from “The Enlightenment in Europe and the Americas” Norton Anthology Vol. D

Week 3: 1/28-2/1

Selections from “The Enlightenment in Europe and the Americas” and “Literature of Early Modern East Asia” Norton Anthology Vol. D

Week 4: 2/4-2/6

Selections from “The Enlightenment in Europe and the Americas” and “Literature of Early Modern East Asia” Norton Anthology Vol. D

Week 5: 2/11-2/15

Selections from “An Age of Revolutions in Europe and the Americas” Norton Anthology Vol. E

Week 6: 2/18-2/22

Selections from “An Age of Revolutions in Europe and the Americas” Norton Anthology Vol. E

Week 7: 2/25-3/1

Selections from “An Age of Revolutions in Europe and the Americas” Norton Anthology Vol. E

Week 8: 3/4- 3/8

Midterm Exam and Assignments

Selections from “At the Crossroads of Empire” Norton Anthology Vol. E

Week 9: 3/11-3/15: Spring Break: No Class Week 10: 3/18-3/22

Selections from “Realism across the World” Norton Anthology Vol E.

Week 11: 3/25-3/29

Selections from “Realism across the World” Norton Anthology Vol E.

Week 12: 4/1-4/5

Selections from “Modernity and Modernism” Norton Anthology Vol. F

Week 13: 4/8-4/12

Selections from “Modernity and Modernism” Norton Anthology Vol. F

Week 14: 4/15-4/19

Selections from “Postwar and Postcolonial Literature” Norton Anthology Vol. F

Week 15: 4/22-4/26

Selections from “Postwar and Postcolonial Literature” Norton Anthology Vol. F

Week 16: 4/29 -5/03

Selections from “Contemporary World Literature” Norton Anthology Vol. F

Final Exam Tuesday May 7th 5:00 P.M.-7:15 P.M.

Accessibility/Accommodations:

Concord University is committed to responding to the needs of students with disabilities as defined by the Americans with Disabilities Act. Please inform your instructor at the beginning of the class semester if you have a disability and are requesting accommodations. It is your responsibility to self-disclose that you are requesting accommodations. The University and instructor will provide you with a reasonable accommodation. You should register with CU’s Disability Services Office, located in the Athens campus Jerry and Jean Beasley Student Center,

Bottom Floor, across from the Campus Post Office. The Disability Services Office phone is 304-384-6086 or you can email the Director, Nancy Ellison, at nellison@concord.edu for assistance.

Academic Dishonesty

Academic dishonesty is morally unacceptable as well as destructive to the learning and teaching atmosphere. Academic dishonesty includes the giving or receiving of improper help on examinations or assignments, falsifying documents, and plagiarism (the act of stealing and using, as one's own, the ideas or the expression of the ideas of another). Such dishonesty can lead to a variety of penalties — including but not limited to failure of assignment, failure of course, loss of institutional privileges, or dismissal from the University. (See University Catalog Academic Policies and Procedures.)

Concord University Honor Code

A Concord University Honor Code was approved by students, staff, faculty, administration, and the CU Board of Governors. The Code states:

"As a member of the Concord University Community I will act with honesty and integrity in accordance with our fundamental principles and I will respect myself and others while challenging them to do the same."

The Honor Code is intended to unite the Concord community behind a culture of honesty, integrity, and civility.

Class/Online Attendance Policy

Regular class attendance is part of a student's academic obligation at Concord. Irregular attendance may affect academic performance adversely and is detrimental to the atmosphere of a class. (See University Catalog Academic Policies and Procedures.)

Emergency Alert System

In an effort to increase safety and security on our campus, Concord University encourages everyone to register for instant text message alerts. Alerts will only be used for security and safety notices. All students, faculty, and staff are eligible to receive text message alerts on their cell phones or email alerts. Please contact the IT Help Desk for further assistance (304-384-5291).

Emergency Information

Emergency/courtesy telephones are located at the main entrance of each residence hall and at various other locations on campus. Emergency telephones can be identified by the flashing blue light and will provide the user with a direct link to Public Safety at the press of a button. To report an on-campus emergency, call 304-384-5357 or 911. The Office of Public Safety is located on the bottom floor of the Rahall Technology Center. For further emergency information go to: <http://www.concord.edu/administration/office-public-safety>.

Inclement Weather Policy

As a general policy, the University will remain in normal operations during adverse weather conditions. In the event of severe weather conditions, the following may occur:

University Closure

No students or employees are to report.

Classes Cancelled

Students do NOT report BUT employees are expected to report to work at their normal time.

Operating on an Inclement Weather Delay

Under this schedule, all 8 a.m. classes will start at 10 a.m. Students and faculty will follow the Inclement Weather Schedule. (See <http://www.concord.edu/emergency-alerts> for Athens/Beckley Inclement Weather Schedules.)

**Announcements invoking the late schedule or other options referenced above are aired on area radio and television stations and are sent as text and email messages to those enrolled for this service.*

Student Conduct

In classrooms, online, laboratories, and during any activities that are part of course requirements, students are expected to observe reasonable rules of conduct.

Sexual Harassment & Assault

Federal law, Title IX, and Concord University policy prohibits discrimination, harassment, and violence based on sex and gender (Including sexual harassment, sexual assault, domestic/dating violence, stalking, sexual exploitation, and retaliation). If you or someone you know has been harassed or assaulted, you can receive confidential counseling support through the Concord University Counseling Center (304-384-5290). Alleged Violations can be reported non-confidentially to the Concord University Title IX Coordinator at 304-384-6327 or titleix@concord.edu. Reports to Campus Security can be made at (304-384-5357). As an employee at Concord University, I am a mandatory reporter which means I must report any sexual misconduct I am made aware of. This includes verbal or written (such as in an assignment) disclosures of sexual harassment or sexual assault.

Technology Services

Contact the CU Help Desk at extension 5291 from campus or 304-384-5291 off campus. You may also e-mail cuhelpdesk@concord.edu.

Syllabus Disclaimer

"This syllabus is subject to change based on the needs of the class. Please check it regularly."