



The mission of Concord University is to provide quality, liberal arts based education, to foster scholarly and creative activities and to serve the regional community (<http://www.concord.edu/academics/>).

## **Course Prefix, Number and Title: ENGL 203 World Literature I**

**Course CRN # and Section: 20320; section 01**

**Semester Taught (including year): Spring 2019**

**Credit Hours: 3**

**Prerequisites: ENGL 102 with a C or better**

**Course Time: 10-10:50**

**Building and Room Number: Admin 308**

**Professor: Dr. Gompf**

**Office Location: Admin 327**

**Office Hours: MWF 1-2; TR 12-2**

**and by appointment**

**Email: [mgompf@concord.edu](mailto:mgompf@concord.edu)**

**Phone: x6085**

**Office Fax: N/A**

**College/Department Website**

**[www.concord.edu/humanities](http://www.concord.edu/humanities)**

**Course Description/Rationale:** This course is a survey course that covers texts from both western and eastern traditions from ancient times through the Renaissance. Through reading, discussing, and writing about the texts in this course students will develop an appreciation for literature and an awareness of the interconnected role of literature and society, understanding that literature both shapes and reflects society. Students will become familiar with major literary genres and styles, and develop a vocabulary for discussing literature. Students will develop critical reading and thinking abilities, as well as close reading skills. In addition to the written texts, students will also examine visual texts (illustrations/engravings and films) and apply their close and critical reading skills to these works as they analyze them and make connections to the written texts. In class writing assignments will reveal students' reading and understanding of the texts; Quizzes and Exams will test knowledge of the texts' plots, themes, and genres; as well as reveal the ability to make connections between the works read. Essays will reveal students' critical reading, writing, and analyzing skills.

**Course Management System** (Blackboard/Moodle or other systems): None

**Hardware/Software Needed** (include privacy policies, if applicable): None

**Text requirements:** *The Norton Anthology of World Literature* Volumes A, B, C  
4<sup>th</sup> edition; 2018

**Concord University Educational Goal(s), National Standards, and Specific Learning Outcomes**

Learning Outcomes for English 203: World Literature I	Concord University Educational Goals (Advanced General Studies Course Level)	2012 National Council of Teachers of English (NCTE) Standards
<p>1. Students will demonstrate their ability to</p> <ul style="list-style-type: none"> <li>• draw inferences from close readings</li> <li>• demonstrate understanding of interrelationships among textual elements</li> </ul>	<p>CU Skills Goal #1a: Effective intercommunication skills and literacies, adapted as needed for the demand of various kinds of discourse . . . [including] reading</p>	<p>NCTE Content Knowledge I.1: Candidates are knowledgeable about texts [. . . including] print and non-print texts [and] media texts .</p>
<p>2. Students will demonstrate their ability to</p> <ul style="list-style-type: none"> <li>• write critically, supporting inferences drawn from close reading by citing and interpreting specific textual evidence</li> <li>• write proficiently at a level of “adequate” or above, as defined by the Department’s criteria for evaluation of essays</li> </ul>	<p>CU Skills Goal #1b: Effective intercommunication skills and literacies, adapted as needed for the demand of various kinds of discourse . . . [ including] writing . . .</p>	<p>NCTE Content Knowledge II.1: Candidates can compose a range of formal and informal texts taking into consideration the interrelationships among form, audience, context, and purpose . . .</p>
<p>3. Students will demonstrate their ability to apply critical thinking skills (analysis, synthesis, evaluation) to literary texts.</p>	<p>CU Skills Goal #2: An ability to employ appropriate observational, logical, analytical, computational, creative, and critical thinking skills in problem solving</p>	
<p>4. Students will demonstrate competency in analyzing and synthesizing textual elements; and in integrating these elements within a unified discussion.</p>	<p>CU Skills Goal #4: An ability to analyze, synthesize, and integrate elements, information and ideas</p>	
<p>5. Students will demonstrate an ability to interpret selected Western and non-Western literary</p>	<p>CU Knowledge Goal #3: An ability to interpret events and trends within historical contexts</p>	<p>NCTE Professional Knowledge and Skills Standard I.1: Candidates are knowledgeable</p>

texts from the Ancient period through mid-seventeenth century in their historical contexts.		about texts . . . [including] classic texts . . . that represent a range of world literatures [and] historical traditions . . .
6. Students will demonstrate acquaintance with aesthetic principles, methods, materials, and methods that empower works of literature to reinforce or challenge societal values and assumptions.	CU Knowledge Goal #6: Awareness of the aesthetic principles, methods, materials, and media employed in artistic performance and in the creation of works of art and literature.	NCTE Content Knowledge Standard II.2: Candidates . . . understand the impact of language on society.
7. Through close reading of literary texts presenting moral dilemmas, the students will demonstrate competency in recognizing and evaluating underlying assumptions based on ethical or moral values.	CU Attitudes Goal #1: Habitual reflection on ethical/moral implications of actions when weighing decisions and evaluating outcomes	NCTE Professional Knowledge and Skills VII.1: Candidates . . . model literate and ethical practices in ELA teaching, and engage in/reflect on a variety of experiences related to ELA.
8. Through close reading and class discussion of texts that reflect the world views of Western and non-Western cultures from the Ancient period to mid-seventeenth century, the students will develop a capacity for respectful attentiveness to and recognition of commonalities and differences among varying perspectives.	CU Attitudes Goal #3: Respectful attentiveness to differing perspectives and willingness to engage in dialogue across differences in order to seek mutual understanding and equitable conflict resolution	NCTE Professional Knowledge and Skills VII.2: Candidates engage in and reflect on a variety of experiences related to ELA that demonstrate understanding of and readiness for . . . collaboration. . . and community engagement.

## Course Requirements

### Grading Policy and Scale, Make-up Policy, Late Work

**Grading:** Class Participation 5%  
 In-class Writing 15%  
 Reading Quizzes 10%  
 Essays 20%  
 Midterm Exam 25%  
 Final Exam 25%

### Grading Scale:

90-100 A  
 80-89 B  
 70-79 C  
 60-69 D  
 below 60 F

## General Policies and Further Information

**Participation:** Although there will be times when I lecture in order to provide background/factual details, this is essentially and ideally a discussion class. Each day I will expect to hear your reactions to and questions about the readings. Coming to class prepared also counts towards your class participation grade. Being in class but texting, sleeping, working on work for other classes – in general not paying attention – will lead to a low participation grade.

**In-class Writing:** Most classes will begin with a short summary/theme/response consisting of summary of the reading for that day, statement of its theme, and your response to it. Your response may include questions about the material, connections to other works, connections to other disciplines (history, philosophy, etc.), and/or personal or emotional reactions. Some days I will provide you with a guiding question or topic for your response. Some days you will work in a group to write a group response to a prompt. At other times you may do more extensive written in-class work (either in groups or individually) that will be counted in this category. These may include comparisons of works, analysis of translations, or analysis of visual works. Acceptable work will receive a “check” (1 point); incomplete or marginally acceptable work will receive a “check-minus” (half point), and unacceptable or missing work will receive a 0. Points received will be divided by points possible to obtain the category grade. Please note that as a whole these are worth 15% of your grade. **These will not be accepted late; however, you may use make-up assignments to replace missing in class writing.**

**Reading Quizzes:** These are short quizzes that test your knowledge of the material. **If missed, they cannot be made up.** The lowest grade will be dropped.

**Essays:** There will be 2 essays: one due at the midterm exam and one due at the final exam. These are more formal than the in-class writings. You will receive detailed assignment sheets for each essay. Each essay will be given a letter grade.

**Midterm Exam:** You will be given a study guide prior to the exam. The exam may consist of short answers, identification, and essays.

**Final Exam:** As with the midterm, you will be given a study guide. This exam will be comprehensive and will consist primarily of essay questions.

**Plagiarism and Academic Dishonesty:** Please read Concord’s policies. The penalties vary depending on the type and degree; however, papers that are copied completely from another source receive a “0.” More than one instance of plagiarism will result in an F for the class.

**Make-up Assignments:** Make-up assignments will be available to make up for missed in-class writing or excessive absences, or to improve quiz grades. You will get a handout detailing the possible assignments. Occasionally, makeup assignments may be offered in class.

**Cultural Credit:** Cultural credit (attendance at film society screenings, plays, lectures, etc.) will be accepted and applied towards your participation grade.

**Attendance:** Please read Concord’s policies regarding class attendance included in the catalog. Since this is a discussion class and we will be moving at a rapid pace, it is imperative that you come to class

regularly. If you know you will miss class, inform me in advance. If you miss due to a college related activity or an illness, please provide documentation so I may mark the absence as excused. **Three absences equal a week of class; after 3 absences you will need to meet with me to discuss attendance. After 6 absences your course grade will be affected, dropping a third of a letter grade for each absence over 6.**

***If you want to drop the class, make sure you do so. Merely not showing up does not drop you from the class. If you just stop coming you will continue to accrue absences and zeros on missed assignments.***

**Email:** I will sometimes need to contact you and will do so via your Concord email address. Please check this address regularly. In addition, when you email me please keep a copy of the sent email. If you do not get a response from me within 24 hours (during the week) please check in with me to see if I did indeed get the email. Any attachments you send must be in a readable format (Word or Rich Text is best).

**Office Hours:** The purpose of office hours is to provide a time dedicated to answering student questions and working with students. You do not need an appointment during these hours – just drop by. If my office hours do not work with your schedule, please talk to me about arranging another time to meet.

**Cell phone/Technology policy:** Please turn off all phones while in class. Remember, I can see you texting. Any in class use of technology (i.e. taking notes on a laptop) must be done in such a way as to not disrupt or disturb others in the class. If you are distracted by another student's use of technology, please let me know.

### **Course Timeline (Schedule of Assignments/Assessments/Presentations)**

#### **Week 1: 1/14-1/18**

Introduction to class

Selections from "Ancient Mediterranean and Near Eastern Literature" Norton Anthology Vol. A

#### **Week 2: 1/21-1/25**

(Mon 1/21 is MLK day, no class)

Selections from "Ancient Mediterranean and Near Eastern Literature Norton Anthology Vol. A

#### **Week 3: 1/28-2/1**

Selections from "Ancient Mediterranean and Near Eastern Literature" Norton Anthology Vol. A

#### **Week 4: 2/4-2/6**

Selections from "Ancient Mediterranean and Near Eastern Literature" Norton Anthology Vol. A

#### **Week 5: 2/11-2/15**

Selections from "Ancient Mediterranean and Near Eastern Literature" Norton Anthology Vol. A

#### **Week 6: 2/18-2/22**

Selections from "Early Chinese Literature and Thought" Norton Anthology Vol. A

#### **Week 7: 2/25-3/1**

Selections from "India's Ancient Epics and Tales" Norton Anthology Vol. A

**Week 8: 3/4- 3/8**

Midterm Exam and Assignments

Selections from "Circling the Mediterranean: Europe and the Islamic World" Norton Anthology Vol. B

**Week 9: 3/11-3/15: Spring Break: No Class**

**Week 10: 3/18-3/22**

Selections from "Circling the Mediterranean: Europe and the Islamic World" and "Medieval China" Norton Anthology Vol. B

**Week 11: 3/25-3/29**

Selections from "Circling the Mediterranean: Europe and the Islamic World"

**Week 12: 4/1-4/5**

Selections from "Circling the Mediterranean: Europe and the Islamic World" and "Japan's Classical Age" Norton Anthology Vol. B

**Week 13: 4/8-4/12**

Selections from "Circling the Mediterranean: Europe and the Islamic World" and "India's Classical Age" Norton Anthology Vol. B

**Week 14: 4/15-4/19**

Selections from "Europe and the New World" Norton Anthology Vol. C

**Week 15: 4/22-4/26**

Selections from "Europe and the New World" Norton Anthology Vol. C

**Week 16: 4/29 -5/03**

Selections from "Europe and the New World" Norton Anthology Vol. C

**Final Exam Week: 5/6-5/10**

**Accessibility/Accommodations:**

Concord University is committed to responding to the needs of students with disabilities as defined by the Americans with Disabilities Act. Please inform your instructor at the beginning of the class semester if you have a disability and are requesting accommodations. It is your responsibility to self-disclose that you are requesting accommodations. The University and instructor will provide you with a reasonable accommodation. You should register with CU's Disability Services Office, located in the Athens campus Jerry and Jean Beasley Student Center, Bottom Floor, across from the Campus Post Office. The Disability Services Office phone is 304-384-6086 or you can email the Director, Nancy Ellison, at nellison@concord.edu for assistance.

**Academic Dishonesty**

Academic dishonesty is morally unacceptable as well as destructive to the learning and teaching atmosphere. Academic dishonesty includes the giving or receiving of improper help on examinations or assignments, falsifying documents, and plagiarism (the act of stealing and using, as one's own, the ideas

or the expression of the ideas of another). Such dishonesty can lead to a variety of penalties — including but not limited to failure of assignment, failure of course, loss of institutional privileges, or dismissal from the University. (See University Catalog Academic Policies and Procedures.)

### **Concord University Honor Code**

A Concord University Honor Code was approved by students, staff, faculty, administration, and the CU Board of Governors. The Code states:

*"As a member of the Concord University Community I will act with honesty and integrity in accordance with our fundamental principles and I will respect myself and others while challenging them to do the same."*

The Honor Code is intended to unite the Concord community behind a culture of honesty, integrity, and civility.

### **Class/Online Attendance Policy**

Regular class attendance is part of a student's academic obligation at Concord. Irregular attendance may affect academic performance adversely and is detrimental to the atmosphere of a class. (See University Catalog Academic Policies and Procedures.)

### **Emergency Alert System**

In an effort to increase safety and security on our campus, Concord University encourages everyone to register for instant text message alerts. Alerts will only be used for security and safety notices. All students, faculty, and staff are eligible to receive text message alerts on their cell phones or email alerts. Please contact the IT Help Desk for further assistance (304-384-5291).

### **Emergency Information**

Emergency/courtesy telephones are located at the main entrance of each residence hall and at various other locations on campus. Emergency telephones can be identified by the flashing blue light and will provide the user with a direct link to Public Safety at the press of a button. To report an on-campus emergency, call 304-384-5357 or 911. The Office of Public Safety is located on the bottom floor of the Rahall Technology Center. For further emergency information go to:  
<http://www.concord.edu/administration/office-public-safety>.

### **Inclement Weather Policy**

As a general policy, the University will remain in normal operations during adverse weather conditions. In the event of severe weather conditions, the following may occur:

#### University Closure

No students or employees are to report.

#### Classes Cancelled

Students do NOT report BUT employees are expected to report to work at their normal time.

#### Operating on an Inclement Weather Delay

Under this schedule, all 8 a.m. classes will start at 10 a.m. Students and faculty will follow the

Inclement Weather Schedule. (See <http://www.concord.edu/emergency-alerts> for Athens/Beckley Inclement Weather Schedules.)

*\*Announcements invoking the late schedule or other options referenced above are aired on area radio and television stations and are sent as text and email messages to those enrolled for this service.*

### **Student Conduct**

In classrooms, online, laboratories, and during any activities that are part of course requirements, students are expected to observe reasonable rules of conduct.

### **Sexual Harassment & Assault**

Federal law, Title IX, and Concord University policy prohibits discrimination, harassment, and violence based on sex and gender (including sexual harassment, sexual assault, domestic/dating violence, stalking, sexual exploitation, and retaliation). If you or someone you know has been harassed or assaulted, you can receive confidential counseling support through the Concord University Counseling Center (304-384-5290). Alleged Violations can be reported non-confidentially to the Concord University Title IX Coordinator at 304-384-6327 or [titleix@concord.edu](mailto:titleix@concord.edu). Reports to Campus Security can be made at (304-384-5357). As an employee at Concord University, I am a mandatory reporter which means I must report any sexual misconduct I am made aware of. This includes verbal or written (such as in an assignment) disclosures of sexual harassment or sexual assault.

### **Technology Services**

Contact the CU Help Desk at extension 5291 from campus or 304-384-5291 off campus. You may also e-mail [cuhelpdesk@concord.edu](mailto:cuhelpdesk@concord.edu).

### **Syllabus Disclaimer**

**"This syllabus is subject to change based on the needs of the class. Please check it regularly."**