



The mission of Concord University is to provide quality, liberal arts based education, to foster scholarly and creative activities and to serve the regional community (<http://www.concord.edu/academics/>).

**Course Prefix, Number and Title: English 2615.01 Creative Writing:
DistinctGenre: Reflexes**

Course CRN # and Section: 20360.01

Semester Taught: Spring 2019

Credit Hours: 01

Prerequisites: old prerequisite of English 102

Can be set aside

Building and Room Number: A304

Professor: Delilah F. O’Haynes

Office Location: A315

Office Hours: MWF: 11-12 & 1-2; TR:

12:30—2:00; and by appointment

Course Time: Thurs. 3:30

Email: dohaynes@concord.edu

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Office Fax:

College/Department Website:

<http://www.concord.edu/humanities/>

Course Description/Rationale: This Creative Writing course is designed to give students hands-on experience reading others’ works and critiquing poetry, fiction, drama, and other modes of creativity—such as songs or dance videos or visual art. Students will gain experience choosing pieces that will represent Reflexes and Concord, learning what constitutes good art from great art. Students may also participate in Reflexes-sponsored events, such as Open Mic Night or social gatherings with other departments, such as Fine Arts.

Course Management System: Syllabus and Class information on Blackboard; Class conducted as

Hands on/workshop.

Hardware/Software Needed: email and/or text availability

Text requirements: None

Concord University Educational Goal(s)

Course Objectives	CU Educational Goals
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Through original writing, the students will demonstrate competency in reading, writing, and structuring story arc or poetic structure that match the overall intent of the writer.	Skills Goal #1a Effective intercommunication skills and literacies, adapted as needed for the demand of various kinds of discourse [. . . including] reading [. . .]
By employing the writing skills of development of character and scenes, beginnings and endings, or poetic devices, the student will demonstrate writing competencies applicable to a broad range of creative writing possibilities.	Skills Goal #1 b Effective intercommunication skills and literacies, adapted as needed for the demand of various kinds of discourse [. . . including] writing [. . .]
By writing story, drama, or poetry, paying particular attention to making characters appear real, through dialogue and description, students will demonstrate competency in making characters, stories, and poetry come alive through writing that is cogent & audience aware.	Skills Goal #2 An ability to employ appropriate observational, logical, analytical, computational, creative, and critical thinking skills in problem solving
By writing, the student will better develop scenes and learn techniques that prolong suspense, demonstrating competency in interpreting, analyzing, critically evaluating, and organizing, thereby reflecting a clear understanding of how to both fulfill and postpone a reader’s expectations successfully.	Skills Goal #2 An ability to employ appropriate observational, logical, analytical, computational, creative, and critical thinking skills in problem solving
Course Objectives for English 260E	CU Educational Goals
By writing, the students will demonstrate competency in analyzing and synthesizing audience response and ideas ; and in integrating new or better possibilities for stronger outcomes.	Skills Goal #4 An ability to analyze, synthesize, and integrate elements, information and ideas
By applying linguistic principles underlying English grammatical and syntactic constructions, the students will employ appropriate editing strategies.	Knowledge Goal #4 Acquaintance with principles underlying languages—linguistic, mathematical, computer- language systems
By receiving feedback from the instructor and peer reviewers, the students will internalize appropriate evaluation criteria so that they can develop metacognitive awareness of their own writing competencies and deficiencies.	Knowledge Goal #7 Self-knowledge, including awareness of one’s own competencies, deficiencies, and optimal individual learning-style(s)
By writing different types of poetry, the students will demonstrate competency in recognizing and evaluating underlying principles that call for a specific structure, diction, poetic device, depending on the response desired from an audience.	Attitudes Goal #1 Habitual reflection on ethical/moral implications of actions when weighing decisions and evaluating outcomes
By analyzing texts that present varying genres and/or various possible interpretations of story, drama or poetry, the students will develop a capacity for respectful attentiveness to differing perspectives.	Attitudes Goal #3 Respectful attentiveness to differing perspectives & willingness to dialogue across in order to seek mutual understanding and equitable conflict resolution

National Standards: None established at this time

Specific Learning Outcomes: Students will broaden their scope of creativity by viewing, reading, and critiquing other students’ creative endeavors. In participating in judgment of submissions, students learn what is expected in the real world of publication and art acceptance.

Course Requirements:

Attendance: Attendance is essential for this class since students' feedback and votes as to what goes into Reflexes are necessary. They are expected to come to class each period prepared to share comments about submissions in a constructive way that reflects the by-laws of Reflexes. Consideration will be given to documented absences and/or extenuating circumstances, and attendance will not be taken on snow days. Special consideration will be given to students who cannot attend but keep up with the class through email and promptly participate in reading and judging.

Participation: We will have a workshop atmosphere. Therefore, it is essential that each person read each submitted piece and contribute feedback to other members (which is expected to be supportive, encouraging, and constructive). In sharing, students are expected to adhere to the by-laws of Reflexes (and/or suggest positive changes). Members will choose what appears on the web-site, so we want to present the best work represented within the submissions.

Submission:

Being part of this class includes submitting a piece to Reflexes—any artistic endeavor—and submitting oneself to the critique process.

Grading Policy and Scale, Make-up Policy, Late Work:

Attendance = 40%

Participation = 40% (includes class and events)

Submission = 20%

If students have to miss class, they are still expected to read or view submissions and send their judgments to the Editor (email or text will be provided)

Course Timeline (Schedule of Assignments/Assessments/Presentations):

Continued on next page below:

Meeting 1: Introduction to Course—professor and Reflexes' Editor, TBA
Discussion and Revision of By-Laws if necessary
A Look at the scope of Reflexes
Discussion of Advertising for Reflexes/Different Divisions
Reminder for Reflexes members to submit by the end of the term

Meeting 2: Finish any business concerning the class
and proceedings for Reflexes
Discuss Critiquing Etiquette
Begin critiques of submissions from spring semester
New business: Open Mic Night, which will count as a class meeting

New business: Another contest, like last year? Wait until Fall semester?

Meeting 3: Conduct any business
Critique submissions

Meeting 4: Conduct any business
Critique submissions

Meeting 5: Conduct any business
Critique submissions

Meeting 6: Conduct any business
Critique submissions

Meeting 7: Conduct any business
Critique submissions

Meeting 8: Conduct any business
Critique submissions

Meeting 9: Conduct any business
Critique submissions

Meeting 10: Finish ALL business
Critique submissions, if any

Accessibility/Accommodations:

Concord University is committed to responding to the needs of students with disabilities as defined by the Americans with Disabilities Act. Please inform your instructor at the beginning of the class semester if you have a disability and are requesting accommodations. It is your responsibility to self-disclose that you are requesting accommodations. The University and instructor will provide you with a reasonable accommodation. You should register with CU's Disability Services Office, located in the Athens campus Jerry and Jean Beasley Student Center, Bottom Floor, across from the Campus Post Office. The Disability Services Office phone is 304-384-6086 or you can email the Director, Nancy Ellison, at nellison@concord.edu for assistance.

Academic Dishonesty

Academic dishonesty is morally unacceptable as well as destructive to the learning and teaching atmosphere. Academic dishonesty includes the giving or receiving of improper help on examinations or

assignments, falsifying documents, and plagiarism (the act of stealing and using, as one's own, the ideas or the expression of the ideas of another). Such dishonesty can lead to a variety of penalties — including but not limited to failure of assignment, failure of course, loss of institutional privileges, or dismissal from the University. (See University Catalog Academic Policies and Procedures.)

Concord University Honor Code

A Concord University Honor Code was approved by students, staff, faculty, administration, and the CU Board of Governors. The Code states:

"As a member of the Concord University Community I will act with honesty and integrity in accordance with our fundamental principles and I will respect myself and others while challenging them to do the same."

The Honor Code is intended to unite the Concord community behind a culture of honesty, integrity, and civility.

Class/Online Attendance Policy

Regular class attendance is part of a student's academic obligation at Concord. Irregular attendance may affect academic performance adversely and is detrimental to the atmosphere of a class. (See University Catalog Academic Policies and Procedures.)

Emergency Alert System

In an effort to increase safety and security on our campus, Concord University encourages everyone to register for instant text message alerts. Alerts will only be used for security and safety notices. All students, faculty, and staff are eligible to receive text message alerts on their cell phones or email alerts. Please contact the IT Help Desk for further assistance (304-384-5291).

Emergency Information

Emergency/courtesy telephones are located at the main entrance of each residence hall and at various other locations on campus. Emergency telephones can be identified by the flashing blue light and will provide the user with a direct link to Public Safety at the press of a button. To report an on-campus emergency, call 304-384-5357 or 911. The Office of Public Safety is located on the bottom floor of the Rahall Technology Center. For further emergency information go to: <http://www.concord.edu/administration/office-public-safety>.

Inclement Weather Policy

As a general policy, the University will remain in normal operations during adverse weather conditions. In the event of severe weather conditions, the following may occur:

University Closure

No students or employees are to report.

Classes Cancelled

Students do NOT report BUT employees are expected to report to work at their normal time.

Operating on an Inclement Weather Delay

Under this schedule, all 8 a.m. classes will start at 10 a.m. Students and faculty will follow the

Inclement Weather Schedule. (See <http://www.concord.edu/emergency-alerts> for Athens/Beckley Inclement Weather Schedules.)

**Announcements invoking the late schedule or other options referenced above are aired on area radio and television stations and are sent as text and email messages to those enrolled for this service.*

Student Conduct

In classrooms, online, laboratories, and during any activities that are part of course requirements, students are expected to observe reasonable rules of conduct.

Sexual Harassment & Assault

Federal law, Title IX, and Concord University policy prohibits discrimination, harassment, and violence based on sex and gender (including sexual harassment, sexual assault, domestic/dating violence, stalking, sexual exploitation, and retaliation). If you or someone you know has been harassed or assaulted, you can receive confidential counseling support through the Concord University Counseling Center (304-384-5290). Alleged Violations can be reported non-confidentially to the Concord University Title IX Coordinator at 304-384-6327 or titleix@concord.edu. Reports to Campus Security can be made at (304-384-5357). As an employee at Concord University, I am a mandatory reporter which means I must report any sexual misconduct I am made aware of. This includes verbal or written (such as in an assignment) disclosures of sexual harassment or sexual assault.

Technology Services

Contact the CU Help Desk at extension 5291 from campus or 304-384-5291 off campus. You may also e-mail cuhelpdesk@concord.edu.

Syllabus Disclaimer

"This syllabus is subject to change based on the needs of the class. Please check it regularly."