



The mission of Concord University is to provide quality, liberal arts based education, to foster scholarly and creative activities and to serve the regional community (<http://www.concord.edu/academics/>).

World Literature I

ENGL 203.03 -- 20372

Semester: Spring 2019

Instructor: Mr. Mark Botts

Credit Hours: 3

Office Location: Admin. 324

Office Hours: MWF, 1-3

Course Time: TR, 2:00 – 3:15

Email: mbotts@concord.edu

Building and Room Number: Marsh Hall 302

Phone: 304.384.5171

Prerequisites: C or higher in ENGL 102 or equivalent proficiency.

Course Description/Rationale: Literary masterpieces of western and non-western civilizations up to approximately 1650 (through European Renaissance), with emphasis on critical analysis, discussion, and writing about various genres, including drama, poetry, and narrative. Selective use of non-print media complements primary focus on close reading of printed texts.

Course Management System: Lecture

Hardware/Software Needed: None

Text requirements: *Norton Anthology of World Literature*: Volumes A, B, C. 4th edition.

Concord University Educational Goal(s)

Learning Outcomes for English 203: World Literature I	Concord University Educational Goals (Advanced General Studies Course Level)	2012 National Council of Teachers of English (NCTE) Standards
1. Students will demonstrate their ability to <ul style="list-style-type: none"> • draw inferences from close readings 	CU Skills Goal #1a: Effective intercommunication skills and literacies, adapted as needed for the demand of various kinds of	NCTE Content Knowledge I.1: Candidates are knowledgeable about texts [. . . including] print and non-print texts [and] media texts .

<ul style="list-style-type: none"> demonstrate understanding of interrelationships among textual elements 	<p>discourse . . . [including] reading</p>	
<p>2. Students will demonstrate their ability to</p> <ul style="list-style-type: none"> write critically, supporting inferences drawn from close reading by citing and interpreting specific textual evidence write proficiently at a level of “adequate” or above, as defined by the Department’s criteria for evaluation of essays 	<p>CU Skills Goal #1b: Effective intercommunication skills and literacies, adapted as needed for the demand of various kinds of discourse . . . [including] writing . . .</p>	<p>NCTE Content Knowledge II.1: Candidates can compose a range of formal and informal texts taking into consideration the interrelationships among form, audience, context, and purpose . . .</p>
<p>3. Students will demonstrate their ability to apply critical thinking skills (analysis, synthesis, evaluation) to literary texts.</p>	<p>CU Skills Goal #2: An ability to employ appropriate observational, logical, analytical, computational, creative, and critical thinking skills in problem solving</p>	
<p>4. Students will demonstrate competency in analyzing and synthesizing textual elements; and in integrating these elements within a unified discussion.</p>	<p>CU Skills Goal #4: An ability to analyze, synthesize, and integrate elements, information and ideas</p>	
<p>5. Students will demonstrate an ability to interpret selected Western and non-Western literary texts from the Ancient period through mid-seventeenth century in their historical contexts.</p>	<p>CU Knowledge Goal #3: An ability to interpret events and trends within historical contexts</p>	<p>NCTE Professional Knowledge and Skills Standard I.1: Candidates are knowledgeable about texts . . . [including] classic texts . . . that represent a range of world literatures [and] historical traditions . . .</p>

6. Students will demonstrate acquaintance with aesthetic principles, methods, materials, and methods that empower works of literature to reinforce or challenge societal values and assumptions.	CU Knowledge Goal #6: Awareness of the aesthetic principles, methods, materials, and media employed in artistic performance and in the creation of works of art and literature.	NCTE Content Knowledge Standard II.2: Candidates . . . understand the impact of language on society.
7. Through close reading of literary texts presenting moral dilemmas, the students will demonstrate competency in recognizing and evaluating underlying assumptions based on ethical or moral values.	CU Attitudes Goal #1: Habitual reflection on ethical/moral implications of actions when weighing decisions and evaluating outcomes	NCTE Professional Knowledge and Skills VII.1: Candidates . . . model literate and ethical practices in ELA teaching, and engage in/reflect on a variety of experiences related to ELA.
8. Through close reading and class discussion of texts that reflect the world views of Western and non-Western cultures from the Ancient period to mid-seventeenth century, the students will develop a capacity for respectful attentiveness to and recognition of commonalities and differences among varying perspectives.	CU Attitudes Goal #3: Respectful attentiveness to differing perspectives and willingness to engage in dialogue across differences in order to seek mutual understanding and equitable conflict resolution	NCTE Professional Knowledge and Skills VII.2: Candidates engage in and reflect on a variety of experiences related to ELA that demonstrate understanding of and readiness for . . . collaboration. . . and community engagement.

Course Requirements: The following requirements – *each worth 16.67% of your overall grade* -- will cumulate for your weighted/total score:

1. Reading Quizzes
2. Discussion Sessions
3. Textual Analysis Assignments
4. Literary Topics Presentations
5. Mid-term Exam
6. Final Exam

(Brief) Reading Quizzes may occur each class meeting.

Discussion Sessions will occur each class meeting, and you must bring in 2 statements or topics or questions to contribute to the discussion. These 2 items will also be submitted to the instructor.

Textual Analysis Assignments are 1-page responses, and they will occur after we've completed an entire book; therefore, we'll have 3 of these assignments. These assignments will follow MLA format.

Literary Topics Presentations will be a one-time event for each student. A sign-up sheet will be available, from which you will select a topic and a date. You will research your chosen topic and deliver a 7-minute presentation to the class on the corresponding date.

Mid-term and Final Exams will be cumulative evaluations of your comprehension and retention of material covered in class.

Grading Policy: Turn work in on time. Every day late results in a reduction of a whole letter grade.

Grading Scale: A = 90% - 100% / B = 80% - 89% / C = 70% - 79% / D = 60% - 69% / F = 0% - 59%

Tentative Course Timeline

Week 3: 1/28-2/1

Selections from “Ancient Mediterranean and Near Eastern Literature” Norton Anthology Vol. A

Week 4: 2/4-2/6

Selections from “Ancient Mediterranean and Near Eastern Literature” Norton Anthology Vol. A

Week 5: 2/11-2/15

Selections from “Ancient Mediterranean and Near Eastern Literature” Norton Anthology Vol. A

Week 6: 2/18-2/22

Selections from “Early Chinese Literature and Thought” Norton Anthology Vol. A

Week 7: 2/25-3/1

Selections from “India’s Ancient Epics and Tales” Norton Anthology Vol. A

Week 8: 3/4- 3/8

Midterm Exam and Assignments

Selections from “Circling the Mediterranean: Europe and the Islamic World” Norton Anthology Vol. B

Week 9: 3/11-3/15: Spring Break: No Class

Week 10: 3/18-3/22

Selections from “Circling the Mediterranean: Europe and the Islamic World” and “Medieval China” Norton Anthology Vol. B

Week 11: 3/25-3/29

Selections from “Circling the Mediterranean: Europe and the Islamic World”

Week 12: 4/1-4/5

Selections from “Circling the Mediterranean: Europe and the Islamic World” and “Japan’s Classical Age” Norton Anthology Vol. B

Week 13: 4/8-4/12

Selections from “Circling the Mediterranean: Europe and the Islamic World” and “India’s Classical Age” Norton Anthology Vol. B

Week 14: 4/15-4/19

Selections from “Europe and the New World” Norton Anthology Vol. C

Week 15: 4/22-4/26

Selections from “Europe and the New World” Norton Anthology Vol. C

Week 16: 4/29 -5/03

Selections from “Europe and the New World” Norton Anthology Vol. C

Final Exam Week: 5/6-5/10**Accessibility/Accommodations:**

Concord University is committed to responding to the needs of students with disabilities as defined by the Americans with Disabilities Act. Please inform your instructor at the beginning of the class semester if you have a disability and are requesting accommodations. It is your responsibility to self-disclose that you are requesting accommodations. The University and instructor will provide you with a reasonable accommodation. You should register with CU’s Disability Services Office, located in the Athens campus Jerry and Jean Beasley Student Center, Bottom Floor, across from the Campus Post Office. The Disability Services Office phone is 304-384-6086 or you can email the Director, Nancy Ellison, at nellison@concord.edu for assistance.

Academic Dishonesty

Academic dishonesty is morally unacceptable as well as destructive to the learning and teaching atmosphere. Academic dishonesty includes the giving or receiving of improper help on examinations or assignments, falsifying documents, and plagiarism (the act of stealing and using, as one’s own, the ideas or the expression of the ideas of another). Such dishonesty can lead to a variety of penalties — including but not limited to failure of assignment, failure of course, loss of institutional privileges, or dismissal from the University. (See University Catalog Academic Policies and Procedures.)

Concord University Honor Code

A Concord University Honor Code was approved by students, staff, faculty, administration, and the CU Board of Governors. The Code states:

"As a member of the Concord University Community I will act with honesty and integrity in accordance with our fundamental principles and I will respect myself and others while challenging them to do the same."

The Honor Code is intended to unite the Concord community behind a culture of honesty, integrity, and civility.

Class/Online Attendance Policy

Regular class attendance is part of a student's academic obligation at Concord. Irregular attendance may affect academic performance adversely and is detrimental to the atmosphere of a class. (See University Catalog Academic Policies and Procedures.)

Emergency Alert System

In an effort to increase safety and security on our campus, Concord University encourages everyone to register for instant text message alerts. Alerts will only be used for security and safety notices. All students, faculty, and staff are eligible to receive text message alerts on their cell phones or email alerts. Please contact the IT Help Desk for further assistance (304-384-5291).

Emergency Information

Emergency/courtesy telephones are located at the main entrance of each residence hall and at various other locations on campus. Emergency telephones can be identified by the flashing blue light and will provide the user with a direct link to Public Safety at the press of a button. To report an on-campus emergency, call 304-384-5357 or 911. The Office of Public Safety is located on the bottom floor of the Rahall Technology Center. For further emergency information go to:

<http://www.concord.edu/administration/office-public-safety>.

Inclement Weather Policy

As a general policy, the University will remain in normal operations during adverse weather conditions. In the event of severe weather conditions, the following may occur:

University Closure

No students or employees are to report.

Classes Cancelled

Students do NOT report BUT employees are expected to report to work at their normal time.

Operating on an Inclement Weather Delay

Under this schedule, all 8 a.m. classes will start at 10 a.m. Students and faculty will follow the Inclement Weather Schedule. (See <http://www.concord.edu/emergency-alerts> for Athens/Beckley Inclement Weather Schedules.)

**Announcements invoking the late schedule or other options referenced above are aired on area radio and television stations and are sent as text and email messages to those enrolled for this service.*

Student Conduct

In classrooms, online, laboratories, and during any activities that are part of course requirements, students are expected to observe reasonable rules of conduct.

Sexual Harassment & Assault

Federal law, Title IX, and Concord University policy prohibits discrimination, harassment, and violence based on sex and gender (Including sexual harassment, sexual assault, domestic/dating violence, stalking, sexual exploitation, and retaliation). If you or someone you know has been harassed or assaulted, you can receive confidential counseling support through the Concord University Counseling Center (304-384-

5290). Alleged Violations can be reported non-confidentially to the Concord University Title IX Coordinator at 304-384-6327 or titleix@concord.edu. Reports to Campus Security can be made at (304-384-5357). As an employee at Concord University, I am a mandatory reporter which means I must report any sexual misconduct I am made aware of. This includes verbal or written (such as in an assignment) disclosures of sexual harassment or sexual assault.

Technology Services

Contact the CU Help Desk at extension 5291 from campus or 304-384-5291 off campus. You may also e-mail cuhelpdesk@concord.edu.

Syllabus Disclaimer

"This syllabus is subject to change based on the needs of the class. Please check it regularly."