



The mission of Concord University is to provide quality, liberal arts based education, to foster scholarly and creative activities and to serve the regional community (<http://www.concord.edu/academics/>).

**English 203: World Literature 1**  
Spring 2019, Section 4, CRN 20381  
Admin 308, 8:00- 9:15 TR

**George Williams**

Office: Admin 324      Office Phone: 304-384-5268      Office Hours: TR 1:00 to 2:00 and  
by appointment

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**Prerequisites:** Successful completion of English 102 with a grade of C or higher, or equivalent proficiency.

**Text requirements:**

*The Norton Anthology of World Literature Package I: Beginnings to 1650*, Fourth Edition, Package 1, Ed. Martin Puchner, et al. ISBN: 978-0393933659

**Course Description/Rationale:**

English 203 provides a reading and writing-intensive overview of world literature from the ancient world to the early modern period. In this course, you will read and discuss texts in diverse genres and from diverse civilizations, all of which have made some substantive contribution to our global culture. You will engage with some of the abiding themes of literature, e.g.: the role of the individual in the natural and social world, the nature of desire, and the search for God. You will also engage with, and chart the evolutions of, the most prominent genres in world literature, including: poetry, drama, and the epic.

Upon successful completion of this course you will evince an awareness of the major genres of world literature, as well as the ways in which those genres employ language to convey moral and aesthetic values. You will also produce researched essays which evince critical thinking skills regarding literature and its cultural contexts.

**Concord University Educational Goals & Learning Outcomes:**

<b>Learning Outcomes for English 203: World Literature I</b>	<b>Concord University Educational Goals (Advanced General Studies Course Level)</b>	<b>2012 National Council of Teachers of English (NCTE) Standards</b>
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<p>1. Students will demonstrate their ability to</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> draw inferences from close readings</li> <li><input type="checkbox"/> demonstrate understanding of interrelationships among textual elements</li> </ul>	<p>CU Skills Goal #1a: Effective intercommunication skills and literacies, adapted as needed for the demand of various kinds of discourse . . . [including] <b>reading</b> . . .</p>	<p>NCTE Content Knowledge I.1: Candidates are knowledgeable about texts [. . . including] print and non-print texts [and] media texts . . .</p>
<p>2. Students will demonstrate their ability to</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> write critically, supporting inferences drawn from close reading by citing and interpreting specific textual evidence</li> <li><input type="checkbox"/> write proficiently at a level of “adequate” or above, as defined by the Department’s criteria for evaluation of essays</li> </ul>	<p>CU Skills Goal #1 b: Effective intercommunication skills and literacies, adapted as needed for the demand of various kinds of discourse . . . [ including] <b>writing</b> . . .</p>	<p>NCTE Content Knowledge II.1: Candidates can compose a range of formal and informal texts taking into consideration the interrelationships among form, audience, context, and purpose . . .</p>
<p>3. Students will demonstrate their ability to apply critical thinking skills (analysis, synthesis, evaluation) to literary texts.</p>	<p>CU Skills Goal #2: An ability to employ appropriate observational, logical, analytical, computational, creative, and critical thinking skills in problem solving</p>	
<p>4. Students will demonstrate competency in analyzing and synthesizing textual elements; and in integrating these elements within a unified discussion.</p>	<p>CU Skills Goal #4: An ability to analyze, synthesize, and integrate elements, information and ideas</p>	
<p>5. Students will demonstrate an ability to interpret selected <b>Western and non-Western literary texts from the Ancient period through mid-seventeenth century in their historical contexts.</b></p>	<p>CU Knowledge Goal #3: An ability to <b>interpret events and trends within historical contexts</b></p>	<p>NCTE Professional Knowledge and Skills Standard I.1: Candidates are knowledgeable about <b>texts . . . [including] classic texts . . . that represent a range of world literatures [and] historical traditions . . .</b></p>
<p>6. Students will demonstrate acquaintance with aesthetic principles, methods, materials, and methods that</p>	<p>CU Knowledge Goal #6: Awareness of the aesthetic principles, methods, materials, and media</p>	<p>NCTE Content Knowledge Standard II.2:</p>

<b>empower works of literature to reinforce or challenge societal values and assumptions.</b>	employed in artistic performance and in <b>the creation of works of art and literature.</b>	Candidates . . . <b>understand the impact of language on society.</b>
7. Through close reading of literary texts presenting moral dilemmas, the students will demonstrate competency in <b>recognizing and</b>	CU Attitudes Goal #1: Habitual <b>reflection on ethical/moral implications of actions</b> when	NCTE Professional Knowledge and Skills VII.1: Candidates . . . <b>model literate and ethical practices</b>

**Course Requirements:** Final grades will be determined by the grades received on a Midterm essay, a Midterm exam, a Final essay, a Final exam, and your overall class participation.

### **Grading Policy and Scale:**

#### **Grading:**

Midterm Essay	20%
Midterm Exam	20%
Final Essay	20%
Final Exam	20%
Class Participation	20% (including attendance, in-class writings, quizzes, discussions, and homework assignments)

#### **Grading Scale:**

90-100	A
80-89	B
70-79	C
60-69	D
below 60	F

#### **General Policies:**

**Attendance:** Attendance in this course is mandatory; the accrual of more than four (4) unexcused absences during the semester will constitute a drop of your grade. More than 6 unexcused absences will result in the failure of the course. **You are expected to arrive for class on time and prepared to discuss the reading assignments.** If you are ill, or if an emergency prevents you from attending a class, notify me and make arrangements to obtain any material or information missed on that day.

**Assignments: Essays-** There are two major essays due for this class. Assignment sheets will be handed out that outlines the specific requirements for each essay. They must be typed and double spaced. They are due at the beginning of the class period indicated on the syllabus. Late papers will receive a reduction of one letter grade if they are turned in before the beginning of the next class period. The essay will continue to lose one letter grade for every class period it is not

turned in. **BOTH ESSAYS MUST BE COMPLETED IN ORDER TO PASS THIS COURSE.**

**Participation:** Participation in class activities is vital. You are expected to read all assigned materials for this class, and you may be tested on them. In addition to this, you are expected to participate constructively in class discussions.

**Plagiarism:** Plagiarism is the representation of the words or ideas of another writer as your own. Intentional plagiarism is grounds for dismissal from the university. Please consult page thirty-nine of your Concord University Academic Catalog regarding plagiarism and to come to me with any questions you may have regarding the proper citation of sources.

**Office Hours:** Though I have posted office hours, I am often available for appointments. I strongly encourage you to visit my office if you have any questions or concerns.

### **Course Timeline**

This schedule is tentative and subject to change.

Occasionally, additional readings may be assigned (either handed out in class or emailed).

#### **Week 1: 1/14-1/18**

Introduction to class

Selections from "Ancient Mediterranean and Near Eastern Literature" Norton Anthology Vol. A

#### **Week 2: 1/21-1/25**

(Mon 1/21 is MLK day, no class)

Selections from "Ancient Mediterranean and Near Eastern Literature Norton Anthology Vol. A

#### **Week 3: 1/28-2/1**

Selections from "Ancient Mediterranean and Near Eastern Literature" Norton Anthology Vol. A

#### **Week 4: 2/4-2/6**

Selections from "Ancient Mediterranean and Near Eastern Literature" Norton Anthology Vol. A

#### **Week 5: 2/11-2/15**

Selections from "Ancient Mediterranean and Near Eastern Literature" Norton Anthology Vol. A

#### **Week 6: 2/18-2/22**

Selections from "Early Chinese Literature and Thought" Norton Anthology Vol. A

#### **Week 7: 2/25-3/1**

Selections from "India's Ancient Epics and Tales" Norton Anthology Vol. A

#### **Week 8: 3/4- 3/8**

Midterm Exam and Assignments

Selections from "Circling the Mediterranean: Europe and the Islamic World" Norton Anthology Vol. B

#### **Week 9: 3/11-3/15: Spring Break: No Class**

**Week 10: 3/18-3/22**

Selections from "Circling the Mediterranean: Europe and the Islamic World" and "Medieval China"  
Norton Anthology Vol. B

**Week 11: 3/25-3/29**

Selections from "Circling the Mediterranean: Europe and the Islamic World"

**Week 12: 4/1-4/5**

Selections from "Circling the Mediterranean: Europe and the Islamic World" and "Japan's Classical Age"  
Norton Anthology Vol. B

**Week 13: 4/8-4/12**

Selections from "Circling the Mediterranean: Europe and the Islamic World" and "India's Classical Age"  
Norton Anthology Vol. B

**Week 14: 4/15-4/19**

Selections from "Europe and the New World" Norton Anthology Vol. C

**Week 15: 4/22-4/26**

Selections from "Europe and the New World" Norton Anthology Vol. C

**Week 16: 4/29 -5/03**

Selections from "Europe and the New World" Norton Anthology Vol. C

**Final Exam Week: 5/6-5/10****Accessibility/Accommodations:**

Concord University is committed to responding to the needs of students with disabilities as defined by the Americans with Disabilities Act. Please inform your instructor at the beginning of the class semester if you have a disability and are requesting accommodations. It is your responsibility to self-disclose that you are requesting accommodations. The University and instructor will provide you with a reasonable accommodation. You should register with CU's Disability Services Office, located in the Athens campus Jerry and Jean Beasley Student Center, Bottom Floor, across from the Campus Post Office. The Disability Services Office phone is 304-3846086 or you can email the Director, Nancy Ellison, at nellison@concord.edu for assistance.

**Academic Dishonesty:**

Academic dishonesty is morally unacceptable as well as destructive to the learning and teaching atmosphere. Academic dishonesty includes the giving or receiving of improper help on examinations or assignments, falsifying documents, and plagiarism (the act of stealing and using, as one's own, the ideas or the expression of the ideas of another). Such dishonesty can lead to a variety of penalties — including but not limited to failure of assignment, failure of course, loss of

institutional privileges, or dismissal from the University. (See University Catalog Academic Policies and Procedures.)

### **Concord University Honor Code:**

A Concord University Honor Code was approved by students, staff, faculty, administration, and the CU Board of Governors. The Code states:

"As a member of the Concord University Community I will act with honesty and integrity in accordance with our fundamental principles and I will respect myself and others while challenging them to do the same."

The Honor Code is intended to unite the Concord community behind a culture of honesty, integrity, and civility.

### **Emergency Alert System:**

In an effort to increase safety and security on our campus, Concord University encourages everyone to register for instant text message alerts. Alerts will only be used for security and safety notices. All students, faculty, and staff are eligible to receive text message alerts on their cell phones or email alerts. Please contact the IT Help Desk for further assistance (304-384-5291).

### **Emergency Information:**

Emergency/courtesy telephones are located at the main entrance of each residence hall and at various other locations on campus. Emergency telephones can be identified by the flashing blue light and will provide the user with a direct link to Public Safety at the press of a button. To report an on-campus emergency, call 304-384-5357 or 911. The Office of Public Safety is located on the bottom floor of the Rahall Technology Center. For further emergency information go to: <http://www.concord.edu/administration/office-public-safety>.

### **Inclement Weather Policy:**

As a general policy, the University will remain in normal operations during adverse weather conditions. In the event of severe weather conditions, the following may occur:

University Closure No students or employees are to report.

Classes Cancelled Students do NOT report BUT employees are expected to report to work at their normal time.

Operating on an Inclement Weather Delay Under this schedule, all 8 a.m. classes will start at 10 a.m. Students and faculty will follow the Inclement Weather Schedule. (See <http://www.concord.edu/emergency-alerts> for Athens/Beckley Inclement Weather Schedules.)

\*Announcements invoking the late schedule or other options referenced above are aired on area radio and television stations and are sent as text and email messages to those enrolled for this service.

#### Student Conduct

In classrooms, online, laboratories, and during any activities that are part of course requirements, students are expected to observe reasonable rules of conduct.

#### Technology Services

Contact the CU Help Desk at extension 5291 from campus or 304-384-5291 off campus. You may also e-mail [cuhelpdesk@concord.edu](mailto:cuhelpdesk@concord.edu).

#### Syllabus Disclaimer

"This syllabus is subject to change based on the needs of the class. Please check it regularly."