



The mission of Concord University is to provide quality, liberal arts based education, to foster scholarly and creative activities and to serve the regional community (<http://www.concord.edu/academics/>).

## **Part 1:**

### **Instructor Information**

**Name:** Anthony Patricia, Ph.D.

**Title:** Assistant Professor of English

**Office Location:** Athens: ADMIN 312 / Beckley: Administrative Suite W31D

**Office Hours:** Athens: by appointment only

**Beckley:** TR 3:30PM – 5:00PM and other times by appointment

**Office Phone:** Athens: 304.384.5207 / Beckley: 304.384.5612

**Office Fax:** N/A

**Email Address:** [agpatricia@concord.edu](mailto:agpatricia@concord.edu)

**Division/Department Website:** <http://www.concord.edu/humanities/> / <http://www.concord.edu/humanities/node/8>

**Course Title:** ENGL 204 World Literature II

**Course CRN # and Section, Credit Hours:** #20389, Section 1CH, 3 Credit Hours

**Semester Taught (including year):** Spring 2019

**Room Number (if applicable):** W33

**Course Time (if applicable):** 12:30PM to 1:45PM TR

**Course Management System:** In person lecture and Blackboard

**Hardware/Software Needed:** Regular computer access

**Prerequisites:** Prerequisites for enrollment in ENGL 204: completion of ENGL 102

**Text requirements:**

Martin Puchner, et. al., eds., *The Norton Anthology of World Literature*, Volumes D, E, and F. Fourth Ed., New York and London: W.W. Norton and Company, 2018. Print.

## Part 2:

**Course Description/Rationale:** ENGL 204 is a survey course “sampling of works representing western and non-western civilizations from approximately 1650 (European Neoclassical period) to the present, with emphasis on critical analysis, discussion, and writing about various genres, including drama, poetry, and narrative. Selected authors include women writers and writers representing historically marginalized ethnic groups including authors of color. Selective use of non-print media complements primary focus on close reading of printed texts.”

**Concord University Educational Goal(s)** This should address at least one of the areas (skills, knowledge, or attitude) for each course. Similar courses with different sections should have the same goal(s).

**National Standards** (if applicable) For example, NCTM, IRA, CAEP, etc.

**Learning Outcomes:** Specific skills and abilities students will learn in this course are:

This section of ENGL 204 World Literature II will focus on memory as an overarching theme. The course takes as its central proposition that memory is one of the key functions or abilities that makes human beings the unique creatures they are in the world. As such, it will engage with such questions as: Why do we remember certain things and experiences? Why do we choose to forget, or to misremember, certain things and experiences? What role does world literature play in the creation of memories and how are those memories transmitted down through the generations? How do literary characters mimic the human experience of memory and what does that teach us about being human? How does memory shape personal and community identity? Pondering enigmas like these allows students to grapple with world literature in a way that will prove compelling and relevant.

Students, in tandem with the professor, will create an interpretive community focused on some of the major works of world literature between, approximately, 1650 and the late 20<sup>th</sup>/early 21<sup>st</sup> centuries. By the end of the semester, students will be able to:

- Demonstrate knowledge of major literary works and movements of the early modern, modern, and postmodern periods
- Interpret works of world literature of the early modern, modern, and postmodern periods in light of their historical, social, economic, scientific, and other contexts
- Construct critical arguments on world literature of the early modern, modern, and postmodern periods using the standard conventions of academic writing
- Apply and relate the ethical situations encountered in the readings of world literature of the early modern, modern, and postmodern periods to students’ own experience
- Demonstrate knowledge of how memory functions in major literary works and movements in writing and class discussion
- Analyze works of world literature of the early modern, modern, and postmodern periods through the lens of memory

Learning Outcomes for English 204: World Literature II	Concord University Educational Goals (Advanced General Studies Course Level)	2012 National Council of Teachers of English (NCTE) Standards
1. Students will demonstrate their ability to <ul style="list-style-type: none"><li>• draw inferences from close readings</li></ul>	CU Skills Goal #1a: Effective intercommunication skills and literacies, adapted as needed for the demand of various kinds of discourse . . . [including] reading	NCTE Content Knowledge I.1: Candidates are knowledgeable about texts [. . . including] print and non-print texts [and] media texts .

<ul style="list-style-type: none"> <li>demonstrate understanding of interrelationships among textual elements</li> </ul>		
<p>2. Students will demonstrate their ability to</p> <ul style="list-style-type: none"> <li>write critically, supporting inferences drawn from close reading by citing and interpreting specific textual evidence</li> <li>write proficiently at a level of “adequate” or above, as defined by the Department’s criteria for evaluation of essays</li> </ul>	<p>CU Skills Goal #1b: Effective intercommunication skills and literacies, adapted as needed for the demand of various kinds of discourse . . . [ including] writing . . .</p>	<p>NCTE Content Knowledge II.1: Candidates can compose a range of formal and informal texts taking into consideration the interrelationships among form, audience, context, and purpose . . .</p>
<p>3. Students will demonstrate their ability to apply critical thinking skills (analysis, synthesis, evaluation) to literary texts.</p>	<p>CU Skills Goal #2: An ability to employ appropriate observational, logical, analytical, computational, creative, and critical thinking skills in problem solving</p>	
<p>4. Students will demonstrate competency in analyzing and synthesizing textual elements; and in integrating these elements within a unified discussion.</p>	<p>CU Skills Goal #4: An ability to analyze, synthesize, and integrate elements, information and ideas</p>	
<p>5. Students will demonstrate an ability to interpret selected Western and non-Western literary texts from the mid-seventeenth century to the present within their historical contexts.</p>	<p>CU Knowledge Goal #3: An ability to interpret events and trends within historical contexts</p>	<p>NCTE Professional Knowledge and Skills Standard I.1: Candidates are knowledgeable about texts . . . [including] classic texts . . . that represent a range of world literatures [and] historical traditions . . .</p>
<p>6. Students will demonstrate acquaintance with aesthetic principles, methods, materials, and methods that empower works of literature to reinforce or</p>	<p>CU Knowledge Goal #6: Awareness of the aesthetic principles, methods, materials, and media employed in artistic performance and in the</p>	<p>NCTE Content Knowledge Standard II.2: Candidates . . . understand the impact of language on society.</p>

challenge societal values and assumptions.	creation of works of art and literature.	
7. Through close reading of literary texts presenting moral dilemmas, the students will demonstrate competency in recognizing and evaluating underlying assumptions based on ethical or moral values.	CU Attitudes Goal #1: Habitual reflection on ethical/moral implications of actions when weighing decisions and evaluating outcomes	NCTE Professional Knowledge and Skills VII.1: Candidates . . . model literate and ethical practices in ELA teaching, and engage in/reflect on a variety of experiences related to ELA.
8. Through close reading and class discussion of texts that reflect the world views of Western and non-Western cultures from mid-seventeenth century to the present, the students will develop a capacity for respectful attentiveness to and recognition of commonalities and differences among varying perspectives.	CU Attitudes Goal #3: Respectful attentiveness to differing perspectives and willingness to engage in dialogue across differences in order to seek mutual understanding and equitable conflict resolution	NCTE Professional Knowledge and Skills VII.2: Candidates engage in and reflect on a variety of experiences related to ELA that demonstrate understanding of and readiness for . . . collaboration. . . and community engagement.

**Course Requirements:** Students final grade for the course will be figured according to the following percentages.

**NOTE:** All assignments must be completed or students will not pass this section of ENGL 204.

**Participation includes:** attendance and punctuality; completing reading and homework assignments;

**taking an active part in class discussions and workshops; quizzes** **30%**

**Essay: Character/Compare-Contrast (5 FULL page minimum length)** **20%**

**Second Project (A second essay; something creative, etc.)** **20%**

**Midterm Exam** **15%**

**Final Exam** **15%**

**Final Grade Total:** **100%**

**Grading Policy and Scale, Make-up Policy, Late Work:**

**Attendance is mandatory. If you miss class for any reason—including during the first week of the semester, you are still responsible for the material and content of the class and for any assignment given for the next class. If you miss more than the equivalent of two weeks of classes (i.e., 4 class periods), your final course grade will be lowered by one full letter grade. If you miss more than 6 class periods, you will fail the course.**

**Keep in mind that the allowed absences are intended to be used for unavoidable absences due to illness or emergencies.**

**Please arrange your schedule so that you can arrive on time and stay for the entire class period. Repeated late arrivals or early departures will be counted as absences.**

**All assignments must be completed or students will not pass this section of ENGL 204.**

**Unless otherwise specified, written assignments are due at the beginning of class on the designated due date. LATE ASSIGNMENTS ARE NOT ACCEPTED UNLESS PRIOR ARRANGEMENTS ARE MADE WITH THE COURSE PROFESSOR. If you are experiencing difficulties completing work on time, it is to your best interest to speak – in person (not via email) – with me. Not turning assignments in will result in failure of the course.**

**Concord University’s Academic Catalog defines the letter grades as follows:**

**A — Superior**

**B — Good**

**C — Average**

**D — Below average; lowest passing grade**

**F — Failure**

**Course Timeline (Schedule of Assignments/Assessments/Presentations):**

**Week 1: 1/14-1/18**

Introduction to class

Selections from “The Enlightenment in Europe and the Americas” Norton Anthology Vol. D

**Week 2: 1/21-1/25**

(Mon 1/21 is MLK day, no class)

Selections from “The Enlightenment in Europe and the Americas” Norton Anthology Vol. D

**Week 3: 1/28-2/1**

Selections from “The Enlightenment in Europe and the Americas” and “Literature of Early Modern East Asia” Norton Anthology Vol. D

**Week 4: 2/4-2/6**

Selections from “The Enlightenment in Europe and the Americas” and “Literature of Early Modern East Asia” Norton Anthology Vol. D

**Week 5: 2/11-2/15**

Selections from “An Age of Revolutions in Europe and the Americas” Norton Anthology Vol. E

**Week 6: 2/18-2/22**

Selections from “An Age of Revolutions in Europe and the Americas” Norton Anthology Vol. E

**Week 7: 2/25-3/1**

Selections from "An Age of Revolutions in Europe and the Americas" Norton Anthology Vol. E

**Week 8: 3/4- 3/8**

Midterm Exam and Assignments

Selections from "At the Crossroads of Empire" Norton Anthology Vol. E

**Week 9: 3/11-3/15: Spring Break: No Class****Week 10: 3/18-3/22**

Selections from "Realism across the World" Norton Anthology Vol E.

**Week 11: 3/25-3/29**

Selections from "Realism across the World" Norton Anthology Vol E.

**Week 12: 4/1-4/5**

Selections from "Modernity and Modernism" Norton Anthology Vol. F

**Week 13: 4/8-4/12**

Selections from "Modernity and Modernism" Norton Anthology Vol. F

**Week 14: 4/15-4/19**

Selections from "Postwar and Postcolonial Literature" Norton Anthology Vol. F

**Week 15: 4/22-4/26**

Selections from "Postwar and Postcolonial Literature" Norton Anthology Vol. F

**Week 16: 4/29 -5/03**

Selections from "Contemporary World Literature" Norton Anthology Vol. F

**Final Exam Week: 5/6-5/10****Part 3:****Accessibility/Accommodations:**

Concord University is committed to responding to the needs of students with disabilities as defined by the Americans with Disabilities Act. Please inform your instructor at the beginning of the class semester if you have a disability and are requesting accommodations. It is your responsibility to self-disclose that you are requesting accommodations. The University and instructor will provide you with a reasonable accommodation. You should register with CU's Disability Services Office, located in the Athens campus Jerry and Jean Beasley Student Center, Bottom Floor, across from the Campus Post Office. The Disability Services Office phone is 304-384-6086 or you can email the Director, Nancy Ellison, at nellison@concord.edu for assistance.

## **Academic Dishonesty**

Academic dishonesty is morally unacceptable as well as destructive to the learning and teaching atmosphere. Academic dishonesty includes the giving or receiving of improper help on examinations or assignments, falsifying documents, and plagiarism (the act of stealing and using, as one's own, the ideas or the expression of the ideas of another). Such dishonesty can lead to a variety of penalties — including but not limited to failure of assignment, failure of course, loss of institutional privileges, or dismissal from the University. (See University Catalog Academic Policies and Procedures.)

## **Concord University Honor Code**

A Concord University Honor Code was approved by students, staff, faculty, administration, and the CU Board of Governors. The Code states:

*"As a member of the Concord University Community I will act with honesty and integrity in accordance with our fundamental principles and I will respect myself and others while challenging them to do the same."*

The Honor Code is intended to unite the Concord community behind a culture of honesty, integrity, and civility.

## **Class/Online Attendance Policy**

Regular class attendance is part of a student's academic obligation at Concord. Irregular attendance may affect academic performance adversely and is detrimental to the atmosphere of a class. (See University Catalog Academic Policies and Procedures.)

## **Emergency Alert System**

In an effort to increase safety and security on our campus, Concord University encourages everyone to register for instant text message alerts. Alerts will only be used for security and safety notices. All students, faculty, and staff are eligible to receive text message alerts on their cell phones or email alerts. Please contact the IT Help Desk for further assistance (304-384-5291).

## **Emergency Information**

Emergency/courtesy telephones are located at the main entrance of each residence hall and at various other locations on campus. Emergency telephones can be identified by the flashing blue light and will provide the user with a direct link to Public Safety at the press of a button. To report an on-campus emergency, call 304-384-5357 or 911. The Office of Public Safety is located on the bottom floor of the Rahall Technology Center. For further emergency information go to: <http://www.concord.edu/administration/office-public-safety>.

## **Inclement Weather Policy**

As a general policy, the University will remain in normal operations during adverse weather conditions. In the event of severe weather conditions, the following may occur:

### University Closure

No students or employees are to report.

### Classes Cancelled

Students do NOT report BUT employees are expected to report to work at their normal time.

### Operating on an Inclement Weather Delay

Under this schedule, all 8 a.m. classes will start at 10 a.m. Students and faculty will follow the Inclement

Weather Schedule. (See <http://www.concord.edu/emergency-alerts> for Athens/Beckley Inclement Weather Schedules.)

*\*Announcements invoking the late schedule or other options referenced above are aired on area radio and television stations and are sent as text and email messages to those enrolled for this service.*

### **Student Conduct**

In classrooms, online, laboratories, and during any activities that are part of course requirements, students are expected to observe reasonable rules of conduct.

### **Technology Services**

Contact the CU Help Desk at extension 5291 from campus or 304-384-5291 off campus. You may also e-mail [cuhelpdesk@concord.edu](mailto:cuhelpdesk@concord.edu).

### **Syllabus Disclaimer**

**"This syllabus is subject to change based on the needs of the class. Please check it regularly."**