



The mission of Concord University is to provide quality, liberal arts based education, to foster scholarly and creative activities and to serve the regional community (<http://www.concord.edu/academics/>).

**Part 1:**

**Instructor Information**

**Name:** Dr. Gabriel A. Rieger

**Title:** Associate Professor of English

**Office Location:** Marsh Hall 317

**Office Hours:** M-F 8:00-8:50

**Office Phone:** x5251

**Email Address:** grieger@concord.edu

**Division/Department Website:** <https://www.concord.edu/humanities/>

**Course Title:** Special Topics I: Heartbreak

**Course CRN:** 20415

**Section:** 01

**Credit Hours:** 1.0

**Semester Taught (including year):** Spring 2019

**Room Number (if applicable):** Admin 334

**Course Time (if applicable):** TR 12:30-1:45

**Course Management System (Blackboard/Moodle or other systems):** N/A

**Hardware/Software Needed (include privacy policies, if applicable):** N/A

**Prerequisites:** English 102 with grade of C or higher.

**Text requirements:**

**Sappho. *Stung with Love: Poems and Fragments*. Trans. Stanley Lombardo. Hackett Publishing Company, Inc. 2002. ISBN: 978-0872205918**

**Catullus. *The Complete Poems*. Trans. Guy Lee. Oxford, 1990. ISBN: 978-0192835871**

Petrarch. *Selections from the Canzoniere and Other Works*. Trans. Mark Musa. Oxford, 1985. ISBN: 978-0199540693

Shakespeare, William. *Romeo and Juliet*. Ed. Dymphna Callaghan. Bedford, 2003. ISBN: 978-0312191924

Ford, John. *'Tis Pity She's a Whore*. Ed. Derek Roper. Manchester, 1997. ISBN: 978-0719043598

**Part 2:**

**Course Description/Rationale:** The pain of erotic frustration, commonly described as heartbreak, is ubiquitous in Western literature. In addition to being an expression of personal anguish, heartbreak has traditionally served as a trope for other forms of discontent (*e.g.* social, political, religious). In this course, we will investigate various literary representations of heartbreak, paying particular attention to their personal, social, and even political manifestations. To this end, we will examine select writings from the ancient (7<sup>th</sup> century BC) Greek poetess, Sappho, the ancient (1<sup>st</sup> century BC) Roman poet Catullus, the fourteenth century Italian poet Petrarch, and a handful of selections from the Tudor sonneteers, in addition to Shakespeare's Elizabethan tragedy *Romeo and Juliet* and John Ford's Caroline tragedy *Tis Pity She's a Whore*.

**Concord University Educational Goal(s) :**

Learning Outcomes for English 203A: Special Topics	Concord University Educational Goals (Advanced General Studies Course Level)
1. Students will demonstrate their ability to <ul style="list-style-type: none"> <li>• draw inferences from close readings</li> <li>• demonstrate understanding of interrelationships among textual elements</li> </ul>	CU Skills Goal #1a: Effective intercommunication skills and literacies, adapted as needed for the demand of various kinds of discourse . . . [including] reading
2. Students will demonstrate their ability to <ul style="list-style-type: none"> <li>• write critically, supporting inferences drawn from close reading by citing and interpreting specific textual evidence</li> <li>• write proficiently at a level of “adequate” or above, as defined by the Department’s criteria for evaluation of essays</li> </ul>	CU Skills Goal #1 b: Effective intercommunication skills and literacies, adapted as needed for the demand of various kinds of discourse . . . [ including] writing
3. Students will demonstrate their ability to apply critical thinking skills (analysis, synthesis, evaluation) to literary texts.	CU Skills Goal #2: An ability to employ appropriate observational, logical, analytical, computational, creative, and critical thinking skills in problem solving
4. Students will demonstrate competency in analyzing and synthesizing textual	CU Skills Goal #4: An ability to analyze, synthesize, and integrate elements, information and ideas

elements; and in integrating these elements within a unified discussion.	
5. Students will demonstrate an ability to interpret selected texts from the mid-seventeenth century to the present in their historical contexts.	CU Knowledge Goal #3: An ability to interpret events and trends within historical contexts
6. Students will demonstrate acquaintance with aesthetic principles, methods, materials, and methods that empower works of literature to reinforce or challenge societal values and assumptions.	CU Knowledge Goal #6: Awareness of the aesthetic principles, methods, materials, and media employed in artistic performance and in the creation of works of art and literature.
7. Through close reading of literary texts presenting moral dilemmas, the students will demonstrate competency in recognizing and evaluating underlying assumptions based on ethical or moral values	CU Attitudes Goal #1: Habitual reflection on ethical/moral implications of actions when weighing decisions and evaluating outcomes
8. Through close reading and class discussion of selected texts reflecting world views from the mid-seventeenth century to the present, the students will develop a capacity for respectful attentiveness to and recognition of commonalities and differences among varying perspectives.	CU Attitudes Goal #3: Respectful attentiveness to differing perspectives and willingness to engage in dialogue across differences in order to seek mutual understanding and equitable conflict resolution.

National Standards (if applicable) For example, NCTM, IRA, CAEP, etc.: N/A

#### Course Requirements:

**Attendance-** Attendance in this course is mandatory; accrual of more than four (4) unexcused absences during the semester will constitute failure of the course. You are expected to arrive for class on time and prepared to discuss the assignments. If you are ill, or if an emergency prevents you from attending a class, notify me and make arrangements to obtain any material or information missed on that day.

**Assignments-** Course readings must be completed by the date on which we begin discussion. Course essays are due on the date specified. In the event of extenuating circumstances, late essays may be accepted and subjected to a grade reduction.

**Participation-** Participation in class activities is vital. You are expected to read all assigned materials for this class, and you may on occasion be tested on them. In addition to this, you are expected to participate productively in class discussions. Ideally, this will cause the course to be more pleasant and productive for everyone.

**Plagiarism- Plagiarism is the representation of the words or ideas of another writer as your own. You are strongly cautioned against this practice. Plagiarism, if proven to have been done with intent, is grounds for dismissal from the college. I encourage you to consult page 36 your Concord University Academic Catalog regarding plagiarism, and to come to me with any questions you may have regarding the proper citation of sources.**

### **Grading Policy and Scale:**

**Your final grade will be determined by combining the grades received on two writing assignments, your final exam, and your overall participation. The percentage value of each grade is as follows:**

<b>Midterm Essay</b>	<b>20%</b>
<b>Final Essay</b>	<b>40%</b>
<b>Final Exam</b>	<b>20%</b>
<b>Class Participation</b>	<b>20% (including in-class writings and quizzes)</b>

### **Course Timeline (Schedule of Assignments/Assessments/Presentations)**

#### **Course Calendar for English 2201**

<b>January</b>	<b>15:</b>	<b>Course Introduction; Review of Syllabus</b>
	<b>17:</b>	<b>Sappho</b>
	<b>22:</b>	<b>Catullus</b>
	<b>24:</b>	<b>Petrarch</b>
	<b>29:</b>	<b>Selections from the Tudor sonneteers (R)</b>
	<b>31:</b>	<b><i>Romeo and Juliet</i></b>

- February 5: *Romeo and Juliet*; Midterm Essay Due
- 7: “*Loving and Marrying*” and “*Love and Death*” in *Romeo and Juliet*
- 12: *Tis Pity She’s a Whore*
- 14: *Tis Pity She’s a Whore*; Film: *Addio, Fratello Crudele*
- 28: Final Exam and Final Essay Due

### Part 3:

#### Accessibility/Accommodations:

Concord University is committed to responding to the needs of students with disabilities as defined by the Americans with Disabilities Act. Please inform your instructor at the beginning of the class semester if you have a disability and are requesting accommodations. It is your responsibility to self-disclose that you are requesting accommodations. The University and instructor will provide you with a reasonable accommodation. You should register with CU’s Disability Services Office, located in the Athens campus Jerry and Jean Beasley Student Center, Bottom Floor, across from the Campus Post Office. The Disability Services Office phone is 304-384-6086 or you can email the Director, Nancy Ellison, at nellison@concord.edu for assistance.

#### Academic Dishonesty

Academic dishonesty is morally unacceptable as well as destructive to the learning and teaching atmosphere. Academic dishonesty includes the giving or receiving of improper help on examinations or assignments, falsifying documents, and plagiarism (the act of stealing and using, as one’s own, the ideas or the expression of the ideas of another). Such dishonesty can lead to a variety of penalties — including but not limited to failure of assignment, failure of course, loss of institutional privileges, or dismissal from the University. (See University Catalog Academic Policies and Procedures.)

#### Concord University Honor Code

A Concord University Honor Code was approved by students, staff, faculty, administration, and the CU Board of Governors. The Code states:

*"As a member of the Concord University Community I will act with honesty and integrity in accordance with our fundamental principles and I will respect myself and others while challenging them to do the same."*

The Honor Code is intended to unite the Concord community behind a culture of honesty, integrity, and civility.

### **Class/Online Attendance Policy**

Regular class attendance is part of a student's academic obligation at Concord. Irregular attendance may affect academic performance adversely and is detrimental to the atmosphere of a class. (See University Catalog Academic Policies and Procedures.)

### **Emergency Alert System**

In an effort to increase safety and security on our campus, Concord University encourages everyone to register for instant text message alerts. Alerts will only be used for security and safety notices. All students, faculty, and staff are eligible to receive text message alerts on their cell phones or email alerts. Please contact the IT Help Desk for further assistance (304-384-5291).

### **Emergency Information**

Emergency/courtesy telephones are located at the main entrance of each residence hall and at various other locations on campus. Emergency telephones can be identified by the flashing blue light and will provide the user with a direct link to Public Safety at the press of a button. To report an on-campus emergency, call 304-384-5357 or 911. The Office of Public Safety is located on the bottom floor of the Rahall Technology Center. For further emergency information go to: <http://www.concord.edu/administration/office-public-safety>.

### **Inclement Weather Policy**

As a general policy, the University will remain in normal operations during adverse weather conditions. In the event of severe weather conditions, the following may occur:

#### **University Closure**

No students or employees are to report.

#### **Classes Cancelled**

Students do NOT report BUT employees are expected to report to work at their normal time.

#### **Operating on an Inclement Weather Delay**

Under this schedule, all 8 a.m. classes will start at 10 a.m. Students and faculty will follow the Inclement Weather Schedule. (See <http://www.concord.edu/emergency-alerts> for Athens/Beckley Inclement Weather Schedules.)

*\*Announcements invoking the late schedule or other options referenced above are aired on area radio and television stations and are sent as text and email messages to those enrolled for this service.*

### **Student Conduct**

**In classrooms, online, laboratories, and during any activities that are part of course requirements, students are expected to observe reasonable rules of conduct.**

### **Technology Services**

**Contact the CU Help Desk at extension 5291 from campus or 304-384-5291 off campus. You may also e-mail [cuhelpdesk@concord.edu](mailto:cuhelpdesk@concord.edu).**

### **Syllabus Disclaimer**

**"This syllabus is subject to change based on the needs of the class. Please check it regularly."**