



The mission of Concord University is to provide quality, liberal arts based education, to foster scholarly and creative activities and to serve the regional community (<http://www.concord.edu/academics/>).

Part 1:

Instructor Information

Timothy L. Mainland

Professor of Music

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Hours MWF 1:00 PM TT 10:00

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MUS 329 Music Theory IV / Scoring and Arranging

CRN # 20551 Section 01, 3 Credit Hours

Spring 2018

Room M-10

MWF 8:00-8:50

Course Management System : paper and pencil

Hardware: piano, brains

Prerequisites: grade of C in MUS 206; no exceptions

Text requirements: Tonal Harmony by Kostka and Payne

Workbook for Tonal Harmony by Kostka and Payne

Music for Sight Singing by Ottman

Musical Scores as required by current project.

Instrumentation/Orchestration Alfred Blatter

Part 2:

Course Description/Rationale: Need and purpose of course

This is a Music /Music Ed Major Course that fulfills a departmental requirement.

Objectives: Emphasis will be placed on questions of form, style, layout and scoring, ie Analysis. Ear Training will focus on hearing progression and musical shape with dictation exercises and analytical sight-singing. There will be a more emphasis on melodic and harmonic dictation than in previous semesters of Theory. In many ways this will be a review of the previous levels of Music Theory with the purpose of gaining an understanding of the "larger picture". Emphasis will be placed on modern pieces. We will undertake a study of Music Theory

developments in the 20th century (from the last chapters of Kosta & Payne) which will hopefully lead to discussion of the role of Music in Society and the meaning of the art.

In this course students will also learn to recreate the devices of instrumental and vocal arrangement used in Common Practice music and various contemporary styles. The first part of the course will concentrate on clerical skills and specific page formats. We will then review the idioms of each of the musical instruments commonly used in the music of the western hemisphere and the conventional means used to combine them. Finally students will explore the creative process of expressing musical ideas with the larger ensembles. We will begin with piano reductions of large ensemble pieces.

Evaluation: Final grades will be based on four categories:

Letter grades in percentage increments of 10 (90% to 100% =A/ 80% to 89%=B, etc.) will be derived from these in the following proportions::

25% on the mid-term exam - to be given after the 8th week of classes

25% on the Final exam

25% on score reduction PROJECT

25% on Ear-Training exercises and assignments (mostly dictation)

Attendance will be evaluated in this manner: The percentage of classes you attend will become the cut off for the highest grade you can get. Cell phone use in class constitutes an absence.

Concord University Educational Goal(s)

Learning Outcomes

#2 Knowledge: Familiarity with principles and underlying academic discourse in different fields

#2.4 Acquaintance with principles underlying languages, for example, linguistic, mathematical and computer-language systems

#2.6 An awareness of the aesthetic principles, methods, materials and media employed in artistic performance and the creations of works of art and literature

#3 Attitudes: Tendencies conducive to self-knowledge, personal growth and development and responsible citizenship

#3.3 An ability to employ appropriate methods and technologies for conducting empirical and scholarly research, to interpret research findings and to use insights gained from such research as a basis for informed decision making.

#3.5 Appreciation for the creative process and for the rich diversity of artistic achievement

#3.7 Motivation to pursue lifelong learning and ongoing intellectual growth

National Standards CMS (College Music Society, committee on General Studies)

Class procedures: Sight Reading, "lab" activities including writing on blackboard, at desks on music paper, singing, tapping, playing musical instruments and lectures with interactive discussion. About 50% of the class time will be used for Ear Training lab activities.

Evaluation: Final grades will be based on four categories:

Letter grades in percentage increments of 10 (90% to 100% =A/ 80% to 89%=B, etc.) will be derived from these in the following proportions::

25% on the Mid-Term exam - to be given after the 8th week of classes

25% on the Final exam - to be given at either the scheduled MWF or TT time

50% on assignments that are collected after class and exercises graded in class and Ear-Training exercises graded in class

Several small assignments will be given each week. There will be many grades in the average. Consistent work will make a difference.

Attendance: The maximum grade you can receive in the class is the ratio of classes attended to total class days (minus classes excused for college/ departmental activities.) If you miss classes, you will do poorly on assignments, thus multiplying the problem. Assignments late or missed will result in a grade of 0. Assignments will be accepted at my office until the end of the class day. **Cell phone use in class is considered an absence.**

Part 3:

Accessibility/Accommodations:

Concord University is committed to responding to the needs of students with disabilities as defined by the Americans with Disabilities Act. Please inform your instructor at the beginning of the class semester if you have a disability and are requesting accommodations. It is your responsibility to self-disclose that you are requesting accommodations. The University and instructor will provide you with a reasonable accommodation. You should register with CU's Disability Services Office, located in the Athens campus Jerry and Jean Beasley Student Center, Bottom Floor, across from the Campus Post Office. The Disability Services Office phone is 304-384-6086 or you can email the Director, Nancy Ellison, at nellison@concord.edu for assistance.

Academic Dishonesty

Academic dishonesty is morally unacceptable as well as destructive to the learning and teaching atmosphere. Academic dishonesty includes the giving or receiving of improper help on examinations or assignments, falsifying documents, and plagiarism (the act of stealing and using, as one's own, the ideas or the expression of the ideas of another). Such dishonesty can lead to a variety of penalties — including but not limited to failure of assignment, failure of course, loss of institutional privileges, or dismissal from the University. (See University Catalog Academic Policies and Procedures.)

Concord University Honor Code

A Concord University Honor Code was approved by students, staff, faculty, administration, and the CU Board of Governors. The Code states:

"As a member of the Concord University Community I will act with honesty and integrity in accordance with our fundamental principles and I will respect myself and others while challenging them to do the same."

The Honor Code is intended to unite the Concord community behind a culture of honesty, integrity, and civility.

Class/Online Attendance Policy

Regular class attendance is part of a student's academic obligation at Concord. Irregular attendance may affect academic performance adversely and is detrimental to the atmosphere of a class.(See University Catalog Academic Policies and Procedures.)

Emergency Alert System

In an effort to increase safety and security on our campus, Concord University encourages everyone to register for instant text message alerts. Alerts will only be used for security and safety notices. All students, faculty, and staff are eligible to receive text message alerts on their cell phones or email alerts. Please contact the IT HelpDesk for further assistance (304-384-5291).

Emergency Information

Emergency/courtesy telephones are located at the main entrance of each residence hall and at various other locations on campus. Emergency telephones can be identified by the flashing blue light and will provide the user with a direct link to Public Safety at the press of a button. To report an on-campus emergency, call 304-384-5357 or 911. The Office of Public Safety is located on the bottom floor of the Rahall Technology Center. For further emergency information go to:<http://www.concord.edu/administration/office-public-safety>.

Inclement Weather Policy

As a general policy, the University will remain in normal operations during adverse weather conditions. In the event of severe weather conditions, the following may occur:

University Closure

No students or employees are to report.

Classes Cancelled

Students do NOT report BUT employees are expected to report to work at their normal time.

Operating on an Inclement Weather Delay

Under this schedule, all 8 a.m. classes will start at 10 a.m. Students and faculty will follow the Inclement Weather Schedule. (See <http://www.concord.edu/emergency-alerts>for Athens/Beckley Inclement Weather Schedules.)

**Announcements invoking the late schedule or other options referenced above are aired on area radio and television stations and are sent as text and email messages to those enrolled for this service.*

Student Conduct

In classrooms, online, laboratories, and during any activities that are part of course requirements, students are expected to observe reasonable rules of conduct.

Technology Services

Contact the CU Help Desk at extension 5291 from campus or 304-384-5291 off campus. You may also e-mail cuhelpdesk@concord.edu.

Syllabus Disclaimer

"This syllabus is subject to change based on the needs of the class. Please check it regularly."

Miscellaneous (for example):

Sources of Help

Glossary of Terms
Related Research/Professional Organizations