



The mission of Concord University is to provide quality, liberal arts based education, to foster scholarly and creative activities and to serve the regional community (<http://www.concord.edu/academics/>).

MUS 101:1AS, Introduction to Music (20559)

Semester Taught: Spring 2019

Credit Hours: 3

Prerequisites: NA

Course Time: NA

Building and Room Number: Online

Professor: Dr. David Ball

Office Location: Fine Arts, M115

Office Hours: email

Email: balld@concord.edu

Office Phone: 304-384-6090

Office Fax: 304-384-3384

**College/Department Website:
[Concord University - Music](#)**

Course Description/Rationale: "A general survey of western music from the Middle Ages to the present for students without a working knowledge of music fundamentals. Listening assignments, including attendance at selected concerts, may be included." -Concord University Academic Catalog

Music 101A online is an introduction to Western Art Music explored by studying the monumental works of major composers throughout history through a series of on-line components by publisher McGraw-Hill's Connect Software. This is an interactive guide that facilitates an active learning experience as you read the electronic text, *Music (An Appreciation)* by Roger Kamien. The learning modules help ensure a real-time comprehension of the material and will prepare you for an examination on each section of the text following the completion of each learning module.

We will begin by exploring the "Elements" Chapter that consists of the building blocks of all music. We will then survey the six periods of music (Middle Ages, Renaissance, Baroque, Classical, Romantic, and Twentieth-Century & Beyond) that western art music is divided into based on stylistic attributes. The course will end with a brief introduction of non-western music traditions.

Course Management System & Software Requirements: McGraw Hill's Connect software online

Text requirements: NA

Concord University Educational Goal(s):

#2 – Knowledge: Familiarity with principles underlying academic discourse in various fields;

#3 – Attitudes: Tendencies conducive to self-knowledge, personal growth and development and responsible citizenship.

Specific Learning Outcomes:

2.6: An awareness of the aesthetic principles, methods, materials and media employed in artistic performance and the creation of works of art and literature.

3.5: Appreciation for the creative process and for the rich diversity of artistic achievement.

Course Requirements, Grading Policy & Scale

1) Learning modules & Exams: This course consists of a series of **seven** on-line components called "learning modules," and **seven** "exams" based on each learning module.

As stated before, the electronic text chapters are divided thusly:

- Elements
- Middle Ages & Renaissance Periods
- Baroque
- Classical
- Romantic
- Twentieth-Century & Beyond
- Non-western Music

First, complete the learning module for "elements" and then the corresponding exam. Due dates are listed on Connect. Proceed in the order listed on Connect.

2) Discussion Group: Additionally, you will need to participate in the Discussion Group **THREE** times per question, for a total of **10** participation grades. When you respond to the discussion group you need to reply with an answer to the questions that I have posed and then to two of your colleague's posts. You need to demonstrate that you have completed the learning modules and have internalized the material by formulating a thoughtful and coherent response. Responses should consist of a minimum of three complete sentences. Answers such as "I agree with Jane" will not be acceptable and you will not receive participation credit.

3) Concert attendance: To bring together all the elements and eras that you are hearing and experiencing in the course you will need to attend **three** live classical or jazz concerts and write a 750-1,000 word description, review, of the event. You are responsible for finding appropriate events, but you may email me for clarification. Concert reviews should use the new terminology that you have garnered from this course. I have listed them as blogs in Connect. Describe the compositions, performers, and venue, as well as what you enjoyed or disliked about the event with appropriate musical terminology.

The FINAL GRADE breakdown for the course: 50% Connect learning modules & tests (7 modules and 7 exams averaged), 25% Discussion group participation, 25% concert attendance.

GRADING SCALE: A: 90–100, B: 80–89, C: 70–79, D: 60–69, F: 0–59

Course Timeline (Schedule of Assignments/Assessments/Presentations)

All course assignment start and due dates are listed online in the Connect software. Here is a short-hand version for your convenience:

Learning Modules & Exams:

1,1 1/27

2,2 2/10

3,3 2/24

4,4 3/10

5,5 3/31

6,6 4/14

7,7 4/28

Discussion Groups:

D1 1/27

D2 2/10

D3 2/24

D4 3/10

D5 3/24

D6 3/31

D7 4/7

D8 4/14

D9 4/21

D10 4/28

Concert Reviews:

CR1 3/31

CR2 4/28

CR3 5/8

Accessibility/Accommodations:

Concord University is committed to responding to the needs of students with disabilities as defined by the Americans with Disabilities Act. Please inform your instructor at the beginning of the class semester if you have a disability and are requesting accommodations. It is your responsibility to self-disclose that you are requesting accommodations. The University and instructor will provide you with a reasonable accommodation. You should register with CU's Disability Services Office, located in the Athens campus Jerry and Jean Beasley Student Center, Bottom Floor, across from the Campus Post Office. The Disability Services Office phone is 304-384-6086 or you can email the Director, Nancy Ellison, at nellison@concord.edu for assistance.

Academic Dishonesty

Academic dishonesty is morally unacceptable as well as destructive to the learning and teaching atmosphere. Academic dishonesty includes the giving or receiving of improper help on examinations or assignments, falsifying documents, and plagiarism (the act of stealing and using, as one's own, the ideas or the expression of the ideas of another). Such dishonesty can lead to a variety of penalties — including but not limited to failure of assignment, failure of course, loss of institutional privileges, or dismissal from the University. (See University Catalog Academic Policies and Procedures.)

Concord University Honor Code

A Concord University Honor Code was approved by students, staff, faculty, administration, and the CU Board of Governors. The Code states:

"As a member of the Concord University Community I will act with honesty and integrity in accordance with our fundamental principles and I will respect myself and others while challenging them to do the same."

The Honor Code is intended to unite the Concord community behind a culture of honesty, integrity, and civility.

Class/Online Attendance Policy

Regular class attendance is part of a student's academic obligation at Concord. Irregular attendance may affect academic performance adversely and is detrimental to the atmosphere of a class. (See University Catalog Academic Policies and Procedures.)

Emergency Alert System

In an effort to increase safety and security on our campus, Concord University encourages everyone to register for instant text message alerts. Alerts will only be used for security and safety notices. All students, faculty, and staff are eligible to receive text message alerts on their cell phones or email alerts. Please contact the IT Help Desk for further assistance (304-384-5291).

Emergency Information

Emergency/courtesy telephones are located at the main entrance of each residence hall and at various other locations on campus. Emergency telephones can be identified by the flashing blue light and will provide the user with a direct link to Public Safety at the press of a button. To report an on-campus emergency, call 304-384-5357 or 911. The Office of Public Safety is located on the bottom floor of the Rahall Technology Center. For further emergency information go to:

<http://www.concord.edu/administration/office-public-safety>.

Inclement Weather Policy

As a general policy, the University will remain in normal operations during adverse weather conditions. In the event of severe weather conditions, the following may occur:

University Closure

No students or employees are to report.

Classes Cancelled

Students do NOT report BUT employees are expected to report to work at their normal time.

Operating on an Inclement Weather Delay

Under this schedule, all 8 a.m. classes will start at 10 a.m. Students and faculty will follow the Inclement Weather Schedule. (See <http://www.concord.edu/emergency-alerts> for Athens/Beckley Inclement Weather Schedules.)

**Announcements invoking the late schedule or other options referenced above are aired on area radio and television stations and are sent as text and email messages to those enrolled for this service.*

Student Conduct

In classrooms, online, laboratories, and during any activities that are part of course requirements, students are expected to observe reasonable rules of conduct.

Sexual Harassment & Assault

Federal law, Title IX, and Concord University policy prohibits discrimination, harassment, and violence based on sex and gender (Including sexual harassment, sexual assault, domestic/dating violence, stalking, sexual exploitation, and retaliation). If you or someone you know has been harassed or assaulted, you can receive confidential counseling support through the Concord University Counseling Center (304-384-5290). Alleged Violations can be reported non-confidentially to the Concord University Title IX Coordinator at 304-384-6327 or titleix@concord.edu. Reports to Campus Security can be made at (304-384-5357). As an employee at Concord University, I am a mandatory reporter which means I must report any sexual misconduct I am made aware of. This includes verbal or written (such as in an assignment) disclosures of sexual harassment or sexual assault.

Technology Services

Contact the CU Help Desk at extension 5291 from campus or 304-384-5291 off campus. You may also e-mail cuhelpdesk@concord.edu.

Syllabus Disclaimer

"This syllabus is subject to change based on the needs of the class. Please check it regularly."