



## RART302 – Contemporary Art History

### Master Course Syllabus

### Course Overview (QM Standards 1.2)

**Course Description:** This course explores the various artistic movements from 1945 to the present. Emphasis will be placed on critical theory, historical context, and familiarity with images and artists.

#### Course Goals:

- Students will identify and discuss the different movements in contemporary art history, and the distinct artists, historical context, techniques, and ideals that characterize each movement.
- Students will explain the chronological influence of contemporary art history and the connections between culture and history.
- Students will identify and define specialized vocabulary of art history and art making, and learn to use this language to evaluate and interpret works of art.
- Students will gain a broader understanding and appreciation of works of art in a variety of contexts by engaging in cultural events, museums, and galleries.
- Students will improve analytical, writing, and critical thinking skills through the process of examining, analyzing, and interpreting contemporary art.
- Students will be able to identify the techniques, media, and style in a work of art.
- Students will examine the advancements of technology and historic events that impact artists and culture.
- Students will increase their aesthetic values and personal connections to art by expanding their knowledge and understanding of diverse perspectives.

### Pre-Requisites (QM Standard 1.6)

There are no course prerequisites for this course other than being an RBA (Regents Bachelor of Arts) student.

### Minimum Technical Requirements and Online Resources (QM Standards 1.5 & 1.7)

In addition to a web browser (preferable Firefox) that is Blackboard compatible, you will need the other WVROCKS supported technologies outlined in the student policies section. You should know how to access and use Internet, WVROCKS, and Microsoft Office programs, and you will need to have consistent access to these technologies. You should know how to use email with attachments. You will also need a flash drive.

**Online Resources:** This course makes use of many online resources. I have made every effort to make sure the links I have are up-to-date. However, due to the changing nature of the web, you may find that a resource is temporarily unavailable or has been removed. If this should happen, please send me an email and I will find an alternative resource or modify the assignment accordingly.

## **Instructor Information (QM Standards 1.8 & 5.3)**

Individual instructors complete this information.

### **Virtual Office Hours**

I am available in my virtual office by appointment only. Send me an email to set up an appointment.

### **Personal Commitment**

My personal commitments to you as a participant include:

- I will reply to course mail messages within 24 hours;
- I will read all discussion postings and will reply where appropriate within 3 days
- I will acknowledge my receipt of every course mail message immediately upon reading it. If I am unable to respond to the request or concern at the time of initial reply, I will give you an estimated time for my next reply.
- If I am going to be away from the course space for more than a day or two, I will send a message to you indicating the length of my absence.
- I will regularly update information regarding due dates in the course announcements.

## **Optional/Required Course Materials (QM Standard 4.6)**

### **Required:**

Open Education Resource: Open Educational Resources (OER) are teaching and learning materials that you may freely use and reuse at no cost, and without needing to ask permission. Unlike copyrighted resources, OER have been authored or created by an individual or organization that chooses to retain few, if any, ownership rights.

### **Grading Scale**

A= 90-100 points

B= 80-89 points

C= 70-79 points

D= 60-69 points

F=<60 points

## **Course Schedule:**

### **Week 1:**

#### *Overview:*

Introduce yourself using the discussion board, and meet and greet your classmates. Please complete the PowerPoints and reading material for Unit One and Two on Neoclassicism and Romanticism. Please read the syllabus and visit the discussion board to digitally sign the syllabus, and sign into the course.

#### *Assignments:*

- Complete the Unit One PowerPoint, and introduction discussion.
- Complete Quiz One,
- Discussion Unit Two Romanticism

### **Week 2:**

#### *Overview:*

Please complete the PowerPoint and reading material for Unit Three on Realism and Impressionism and Unit Four on Post Impressionism and Symbolism.

#### *Assignments:*

- Complete Quiz Two on Realism and Impressionism
- Discussion Units Three and Four Realism, Impressionism and Symbolism.
- Begin the Biography Project.

### **Week 3:**

#### *Overview:*

Complete the Biography Project. Read the assignment instructions and the attached article on writing an art history paper. Conduct your research and submit your essay in Blackboard. Please complete the PowerPoint and reading material for Unit Five Art Nouveau and Expressionism.

#### *Assignments:*

- Biography Project
- Quiz Three on Post Impressionism, Symbolism, Art Nouveau, and Expressionism
- Discussion Unit Five Art Nouveau and Expressionism

### **Week 4:**

#### *Overview:*

Please complete the PowerPoint and reading material for Unit Six the Fauves and Cubism and Unit Seven Photography and The Futurists.

#### *Assignments:*

- Discussion Units Six and Seven the Fauves, Cubism, and Futurists

### **Week 5:**

#### *Overview:*

Please begin the PowerPoint and reading material for Unit Eight Surrealism and Dada and Unit Nine Non Objective and Abstract Expressionism.

*Assignments:*

- Discussion on Freud and Art and Non-Objective and Abstract Expressionism
- Begin Biography Project

**Week 6:**

*Overview:*

Please complete the PowerPoint and reading material for Unit Ten Pop Art and Minimalism.

*Assignments:*

- Biography Project
- Discussion Unit Ten Pop Art and Minimalism

**Week 7:**

*Overview:*

Please complete the PowerPoint and reading material for Unit Eleven Postmodern.

Review for Final Exam

*Assignments:*

- Quiz Four Unit Seven through Nine
- Discussion Question Unit Eleven Postmodernism
- Final Reflection

**Week 8:** Final Exam